



Post Accreditation Monitoring Report

Response from the British Ballet Organization (BBO)

This was the second time that the BBO had been monitored and QCA chose to focus this visit on the Organization's Teaching Qualifications.

On behalf of the BBO I would like to thank the monitoring team for the friendly yet efficient and comprehensive way they planned and undertook the monitoring exercise. A 'pre-visit' by a member of the monitoring team to our Teaching Qualification's Awarding Committee helped to establish a good working relationship. It also gave QCA the assurance that the Organization was carrying out its duties in a responsible and professional manner.

Outside the monitoring scope and questioning, we welcomed the opportunity to engage in an informal dialogue sharing our Quality Assurance methods and their appropriateness for the BBO. This also extended to ways in which we could improve our self-assessment systems, Quality Assurance and a discussion on our future plans.

The team of five BBO staff involved in the exercise all felt that it was very helpful and positive, and not nearly such a daunting exercise as they had imagined. Following submission of an ABRU in 2005 and our self-assessment report, we were pleased that QCA adopted a 'lighter' touch and it was not deemed necessary to undergo a very lengthy and rigorous monitoring process.

On receiving our final report, we were delighted that there were no accreditation conditions and only two observations which will be taken on board.

John A Travis
Director

