



**GCE Moving Image Arts (S5355 & A5355)
Grade Boundaries - Summer 2024**

Unit Level Raw and Uniform Mark Boundaries									Subject Level Uniform Mark Boundaries		
Notional Unit Level Grade	SMX1		SMX2		AMX1		AMX2		Max UMS	AS	A2
	Realist & Formalist Techniques & the Classical Hollywood Style		Critical Response		Creative Production & Research		Advanced Critical Response				
	Raw	UMS	Raw	UMS	Raw	UMS	Raw	UMS			
Max	120	96	80	64	120	144	80	96			
a	97	77	59	52	92	116	62	77	A	128	320
b	81	68	50	45	78	101	54	68	B	112	280
c	65	58	41	39	65	87	46	58	C	96	240
d	49	48	32	32	50	72	38	48	D	80	200
e	34	39	24	26	36	58	30	39	E	64	160

A' Level weightings - AS units are weighted at 40% and A2 units are weighted at 60%.

The Uniform Mark boundaries do not change for the lifetime of the specification. The Raw Mark boundaries will be set independently in each examination series.

If you are planning to use these Raw Mark boundaries to estimate future performance and grades, they must be used with caution, as they change.

Awarding A* at A' Level	<p>A* grade will be awarded to candidates who achieve both of the following criteria:</p> <ol style="list-style-type: none"> 1. achieve grade A overall at A level (320+ UMS out of 400 UMS); and 2. achieve 90%, or more, of the maximum UMS in their A2 units (216+ UMS out of 240 UMS). <p>A* is awarded at A' Level subject level only. A* is not awarded at AS subject level or for individual units.</p>
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