



Rewarding Learning

GCSE
Sources and Links for
the Spoken Language

English Language

Spoken Language Task Support:

Sources and Links for:

Interviews and Dialogue (2014) Themes

N.B. Many of these sources and links have cross-over and are applicable for use as spoken language texts for:

Formal v Informal (2015) Themes.

As far as possible this feature has been identified in the summary and content explanation in the relevant section below.

Newspaper Sources:

The Daily Telegraph (British broadsheet newspaper) website link: www.telegraph.co.uk. This site/source has an excellent archive of relevant, accessible clips and interviews.

The Guardian (British broadsheet newspaper) website and link to their section dedicated to: *Great Interviews of the 20th Century*

Link: <http://www.theguardian.com/theguardian/series/greatinterviews>

This cites iconic interviews, such as:

The Nixon interview is an excellent example of a formal spoken language text and can be used alongside an informal political text (see link under 'Political Speech') such as Barack Obama chatting informally in a pub or his interview at home with his wife Michelle.

Richard Nixon interview with David Frost

Link: Youtube

<http://www.youtube.com/watch?v=2c4DBXFDOtg&list=PL02A5A9ACA71E35C6>

Another iconic interview can be found at the link below:

Denis Potter interview with Melvyn Bragg

Link: Youtube

<http://www.youtube.com/watch?v=oAYckQbZWbU>

Sources/Archive for Television Interviews:

The Radio Times (Media source with archive footage of television and radio clips). There is a chronology timeline of iconic and significant television interviews dating from 1959–2011.

Link: <http://www.radiotimes.com/news/2011-08-16/video-the-greatest-broadcast-interviews-of-all-time>

Fern Britton Meet (BBC, 2009). A short series of formal television interviews conducted by female presenter Fern Britton with high profile public figures, including: Brian Blessed, Cliff Richard and Frank Bruno. Clips from the interviews can be accessed using the link below:

Link: <http://www.bbc.co.uk/programmes/b00wkjd8>

Piers Morgan Life Stories (ITV). Contemporary British television chat show interview programme conducted by high profile male journalist Piers Morgan. Morgan conducts formal one-to-one interviews with high profile public figures. This formal style of interview can be juxtaposed (for FORMAL V INFORMAL analysis) alongside more informal dialogue with personalities on panel show programmes and reality television programmes .

Access recent episodes on: [itvplayer](http://www.itv.com/itvplayer).

Follow link: <http://www.itv.com/itvplayer/piers-morgan-s-life-stories>

For example: A high profile media personality such as Dannii Minogue–her interview with Piers Morgan can be used as a formal spoken language text and analysed alongside excerpts/dialogue from her 3 part documentary, ‘ Dannii Minogue: Style Queen’ broadcast on ITV2 in 2010. This constitutes an informal spoken language text.

Other Archived/Historical Interviews can be Accessed on Youtube:

Simon Cowell interview with Piers Morgan

Link: <http://www.youtube.com/watch?v=t7tgCeO16Aw&list=PL429F0FE880D12490>

Cheryl Cole interview with Piers Morgan

Link: Part 1 (of 4) of interview: http://www.youtube.com/watch?v=9X7_Jt8Vvj0

Part 2 (of 4) of interview: <http://www.youtube.com/watch?v=ixxKgQYe0NA>

Part 3 (of 4) of interview: <http://www.youtube.com/watch?v=3I7oSU9oXj4>

Part 4 (of 4) of interview: <http://www.youtube.com/watch?v=au92ut5lNyM>

Celebrity Interviews:

Example of celebrity interview: Rihanna interviewed on Oprah

Link: <http://www.telegraph.co.uk/news/celebritynews/9482004/Rihanna-opens-up-to-Oprah-Winfrey-over-Chris-Brown.html>

Rihanna interviewed on The Ellen Show (American chat show)

Link: <http://www.youtube.com/watch?v=RJgc4Gy8jEw>

Link to The Ellen Show (link to a range of clips, episodes, guest appearances etc.)

<http://www.ellentv.com/>

Public, High Profile Figures/Politicians:

Princess Diana interview with Martin Bashir

Youtube link: <http://www.youtube.com/watch?v=WsXOnp6KsRQ>

This can be juxtaposed for analysis with:

Prince Charles interview with Jonathon Dimbleby (1994)

Youtube link: <http://www.youtube.com/watch?v=EHzHMhtZ7h4>

Alternatively Princess Diana's Martin Bashir interview can be analysed alongside this one:

Michael Jackson, documentary with Martin Bashir

Youtube link: <http://www.youtube.com/watch?v=gqqipytDeuM>

Michael Jackson, interview with Oprah

Youtube link: <http://www.youtube.com/watch?v=wN1dTHdckzg>

Michael Parkinson interviews (source: BBC)

<http://www.bbc.co.uk/programmes/b01gjt9>

Michael Parkinson's last show

Youtube: <http://www.youtube.com/watch?v=ePsK6ervmxQ>

Michael Parkinson – best ever interviews

Videos & clips

Digitalspy:

<http://www.digitalspy.co.uk/tv/news/a367753/michael-parkinsons-greatest-ever-interviews-videos.html>

The Graham Norton Show, episodes & clips (source: BBC)
<http://www.bbc.co.uk/programmes/b006xnzc/clips>

Graham Norton New Year Special
(Interviews Tom Cruise, Hugh Jackman and Billy Crystal)
<http://www.youtube.com/watch?v=Ep9UfUx1y0A>
Idea Recommendation for source material:

Choose Interviews/Dialogues with one 'Common' Feature/Aspect

If the two spoken language texts are linked by a common feature it will produce effective analysis and evaluation.

For example, the texts present the same interviewer: eg both texts are led by the same individual, (ie Parkinson/Oprah/Wogan etc.);

OR the common feature can be the same interviewee: the same public figure or celebrity, but in a different context, adopting a different persona or engaged in interviews with different foci;

OR interviews with the same context, mise-en-scene and format: both are informal, lifestyle/magazine style chat shows such as: *This Morning* (ITV) and *The Wright Stuff* (Channel 5);

OR interviews or dialogue produced in the same time period, both are historical, such as *Breakfast with Frost & Parkinson* or both are modern and contemporary texts, such as:

The Jonathon Ross Show (ITV) link:
<http://www.radiotimes.com/programme/mryb2/the-jonathan-ross-show>

Alan Carr: Chatty Man (Channel 4) link:
<http://www.alancarr.net/>

The Graham Norton Show (BBC) link:
<http://www.bbc.co.uk/programmes/b006xnzc>

Or texts produced in the same nation and country: both texts are British/American productions.

British interviewers/programmes with male British interviewers include: Michael Parkinson, Terry Wogan, Jeremy Paxman, David Frost, Piers Morgan, Melvyn Bragg etc;

British female British interviewers include: Fern Britton, Carol Vorderman, Gloria Hunniford, Anne Diamond, Jennie Bond, Mary Nightingale etc;

American male interviewers such as: David Letterman, Larry King, Jay Leno, Johnny Carson etc;

American female interviewers such as: Oprah, Ellen DeGeneres, Barbara Walters, Joan Rivers etc.

Idea—Analyse one spoken language text with the presenter/individual in role as interviewer, and the other text can be with this individual in the role of interviewee.

Example: British female presenter Lorraine Kelly on her ITV breakfast television programme, *Lorraine*. Follow link to itvplayer to access clips and archives:

<http://www.itv.com/lorraine/>

Lorraine interviewing Gerard Butler promoting *Coriolanus*

Youtube link: <http://www.youtube.com/watch?v=-czGJFEjLg>

Align this, Lorraine Kelly as the interviewer, with an interview where Lorraine Kelly is the interviewee. An example is when she appeared on *This Morning* (ITV) following a horse riding accident.

Philip Schofield & Holly Willoughby interviewing Lorraine Kelly

Link: <http://www.youtube.com/watch?v=dsczct8P8u4>

Equally effective for use is a radio interview with Lorraine Kelly as the interviewee, where she is interviewed by broadcaster Alex Belfield and speaking informally. She talks about her life and career:

Link: http://www.youtube.com/watch?v=gJFNh_OWXEc

Top Tip for Archive Source Material

Follow the link below to access archived radio interviews by interviewer and broadcaster Alex Belfield with high profile public figures and celebrities, including: British male comedian John Bishop, female singer and presenter Coleen Nolan and comedian and television presenter Alan Carr.

Link: <http://www.celebrityradio.co.uk/>

Effective source for political interviewers:

This reference is a page on *Total Politics* magazine's website and lists 'The Top 100 Political Journalists in 2011'.

Link: <http://www.totalpolitics.com/articles/277577/top-100-political-journalists-2011.shtml>

Another option for a 'common feature' in the interview/ dialogue:

Idea—Identify an interviewee, public figure or media personality and choose two interviews or dialogues that they have done where they are presented in a different context or situation; or, choose an interview or dialogue where the individual is presenting a different persona or aspect of their character or media image.

Example: Global film star, Tom Cruise interviews

Tom Cruise interview on Oprah (2008) professing his love for Katie Holmes

Link: <http://www.youtube.com/watch?v=znsXA2aTXCE>

This infamously verbose and hyperbolic profession of love as demonstrated by Tom Cruise in this Oprah interview can be analysed and evaluated alongside a deeply contrasting spoken language text—one in which his persona and demeanour is completely different. Effective examples include any of Cruise's press junket interviews where he is in action-hero, adrenalin-pumping mode, promoting his films as exciting and thrilling and he is embodying the macho image:

Example. Tom Cruise interviewed to promote the film, Mission Impossible 4 (2011)

Link: <http://www.youtube.com/watch?v=BUSglhKOFgg>

Follow the link below to access a range of interview clips which chronicles his rise to stardom, where Tom Cruise speaks to interviewees about his film career:

<http://www.youtube.com/watch?v=5nhAMdN8lm8&list=PLA5D3D55A795405AB>

Effective choice: Film star interviews with a more serious, challenging journalistic endeavour and exchange (in some instances contentious and controversial) .

Alternatively, another option is to identify and use an interview or text that adopts a more investigative, hard-edged, journalistic approach. In this example the interviewer is deeply probing and overtly challenges Tom Cruise on his belief about Scientology; it produces lively interplay and exchange.

Peter Overton interview with Tom Cruise

Link: <http://www.youtube.com/watch?v=Yg-3GOYdHRw>

Another example is that of the 'Harry Potter' author JK Rowling; she was interviewed following the publication of Deathly Hallow, conducting a Q & A on

JK Rowling on Blue Peter (2007)

Link: www.youtube.com/watch?v=JOxJ3j_58EI.

In this context, there is a studio audience of children, anchored by a male presenter; it is an effective example of an informal interview: direct, buoyant and simple.

Alternatively, there is:

ITV documentary (2007) entitled "A Year in the Life of .." focusing on tracking the life and career of J.K. Rowling.

The programme is presented and narrated by James Runcie; his interview style aligns and complements the exploratory and analytical nature of the investigative style and documentary genre.

A further example is when she was interviewed for The Guardian newspaper's interactive youtube site.

She has also been interviewed on the British chat show Friday Night with Jonathon Ross

Link: www.youtube.com/watch?v=YWaFH0IEAso and appeared on The Oprah Winfrey show in 2010 Link: www.youtube.com/watch?v=Pxh2sgg_iyA

Celebrity ‘Tell All’ Style Expose Interviews, following a Public Fall from Grace.

This style of interview is designed to be sensationalist and revelatory; an expose that can be cathartic for the interviewee, whereby the interviewer is eliciting innately personal and emotional responses.

Example:

US actor, Charlie Sheen on American channel ABC News interview talking about his drug issues, following his axe from the show ‘Two and a Half Men’. An engaging, stimulating and lively American interview:

Link: <http://www.youtube.com/watch?v=h5aSa4tmVNM>

Similar style of honest television interviews, dramatic and personal in style and tone can be found in interviews done by now struggling former high profile figures such as:

The British footballer, Paul Gascoigne.

There is a plethora showing Gascoigne interviewed on chat shows. One such example is from an RTE chat show:

Link: http://www.youtube.com/watch?v=XzCTkny_UuQ

Paul Gascoigne interview on This Morning,

British television lifestyle programme by Eamonn Holmes and Ruth Langsford, talking about his life, career, problems and promoting his book:

Link: <http://www.youtube.com/watch?v=Y7DwAGgvqQE>

The Lance Armstrong interview with Oprah is another effective example

Sporting Figures, Interviews/Dialogue:

George Best as talented but personally troubled Irish footballer. There are numerous interviews he did reflecting on his life and career, both on and off the pitch, addressing his issues with alcoholism. The interviews Best did can be juxtaposed with those of Gascoigne's or Armstrong's for comparison, analysis and evaluation. The link below is a compilation of edited interviews, including those conducted by British broadcaster Terry Wogan and a panel interview programme:

Link: <http://www.youtube.com/watch?v=Zu9uSsTGeFo>

George Best interviewed on the Irish chat show, presented by Gay Byrne, The Late Late Show (RTE, 1990)

Link: <http://www.youtube.com/watch?v=Zu9uSsTGeFo>

George Best interviewed on UK chat show, Parkinson, presented by Michael Parkinson (BBC, 1973)

Link: <http://www.youtube.com/watch?v=koKl4tuRlSA>

Panel Style Television Interview Programmes

British panel-style talk shows are unique and effective stimulus and sources for analysis and evaluation of spoken language, including interviews and dialogue. Click on the link to access a list of the top ten comedy panel shows; these are effective examples of informal dialogue. Link: <http://www.redbrick.me/2010/01/top-ten-comedy-panel-shows/>

Television panel, magazine style, light hearted programmes such as Loose Women, (link: <http://www.itv.com/loosewomen/>) are an effective source for interviews and informal dialogue.

Here is a link to a selection of interviews, dialogues and debates from Loose Women:

Link: http://www.youtube.com/results?search_query=loose+women&oq=loose+women&gs_l=youtube..0l10.2546.4825.0.7284.7.5.0.2.2.0.512.1299.0j3j1j5-1.5.0...0.0...1ac.1.11.youtube.l8CeZTZg4jg

The Wright Stuff . This is a British morning chat show, panel- style format; it offers a forum for topical debate and light hearted repartee.

Links: <http://www.youtube.com/show/thewrightstuff>

<http://www.channel5.com/shows/the-wright-stuff/episodes>

Radio Interviews

Radio 4 is a rich source for a diverse range of interviews; the TODAY section of the website provides clips and interviews from the 'Interviews of the Week' including interviews with the Dalai Lama, Gordon Brown and the Mc Canns.

Link: <http://www.channel5.com/shows/the-wright-stuff/episodes>

Radio 4 Collections: This link will connect to a directory page from where you can access the full range of archived collection material available on Radio 4:

Link: <http://www.bbc.co.uk/radio4/features/collections/>

This link will connect to interviews, clips and dialogue from Women's Hour and The Film Programme

Link: <http://www.bbc.co.uk/radio4/features/collections/film-interviews/>

Radio 4 Collections: Author Interviews: This link will connect to the interviews and reviews available and produced to mark World Book Night.

Link: <http://www.bbc.co.uk/radio4/features/collections/author-interviews/>

2015 Themes

Informal v formal spoken language

Many of the spoken language texts previously cited can be validly used in this category for analysis and evaluation; there is overlap with Political talk, Interviews and Dialogue.

General links/sources:

Political Speeches :This link is to a website exclusively dedicated to both the audio-visual version of the speech and accompanied by the transcription. Speeches are predominantly political but this site also offers speeches from films, 9/11, World War 2 and US Politics.

Link: <http://www.politicalspeeches.net/>

Government Speeches/Announcements: This link to a British government website, 'gov.uk' representing a range of government bodies and organizations. It cites and presents a comprehensive range of material, including speeches, government responses, press releases and news stories. Transcriptions and the audio-visual recordings and footage are available.

Link:https://www.gov.uk/government/announcements?keywords=&announcement_type_option=speeches&topics%5B%5D=all&departments%5B%5D=prime-ministers-office-10-downing-street

Historical Speeches : 'The History Place': This link connects to a website presenting a menu- a collection of iconic historical speeches from national and global leaders including: Winston Churchill, Bill Clinton , Nelson Mandela and Pope Benedict XVI. Speeches are available in both transcript and audio format.

Link: <http://www.historyplace.com/speeches/previous.htm>

Example: Duke & Duchess of Cambridge

Formal spoken language–Tom Bradby interview with Kate & William as they officially announced their engagement

Link: <http://www.youtube.com/watch?v=U4RcE9G1MhM>

A formal, official but content-rich and frank exchange; the engaged couple co-operate to answer a series of direct questions posed by a interviewer Tom Bradby.

See explanation and some transcription of the interview at link below:

Link: <http://www.dailymail.co.uk/femail/article-1331605/Kate-Middleton-Prince-William-interview-Behind-scenes-account-Tom-Bradby.html>

Formal spoken language–Kate's first public, formal speech as Duchess of Cambridge was an address at East Anglia Children's Hospice

Here is a link to a range of formal speeches at public events and high profile occasions that Kate has made:

http://www.youtube.com/results?search_query=kate+middleton+speech&oq=kate+middleton+speech&gs_l=youtube.3..0l5j0i5l2.1212515.1219201.0.1220616.56.30.0.6.6.7.320.4628.9j14j5j2.30.0...0.0...1ac.1.11.youtube.3l2GIyO5aR8

Her formality, poise and content of this formal speech can be contrasted with the relaxed tone, casual address and chatty demeanour exhibited whilst engaged in informal dialogue:

Informal spoken language: a short clip with Kate chatting casually with students at the Human Rights Council

Link: <http://www.youtube.com/watch?v=oCfTGzVBVM>

Informal spoken language. The public address to awaiting crowds and the media. Kate & William emerge from hospital as first time parents with baby George

Link: <http://www.youtube.com/watch?v=mRTxJrXPx7U>

Informal spoken language interview: Prince William is interviewed by CNN's Max Foster; a casual, informal exchange just after the birth of his son, George. Foster engages William on his feelings about, and adaptation to, fatherhood.

Link: <http://www.youtube.com/watch?v=5ebDp53QDro>

Political Speech:

Formal spoken language: Barack and Michelle Obama address students in The Waterfront Hall in Belfast (2013) – both formally address and deliver a powerful, public message:

Link: <http://www.youtube.com/watch?v=8122eHXVTBE>

Informal spoken language: Barack and Michelle Obama interviewed on American television by Barbara Walters in an informal, relaxed environment with a familial focus and discussion:

Link: <http://www.youtube.com/watch?v=SIlpkvEAtrQ>

Informal spoken language: Barack and Michelle Obama in a pub in Moneygall in Ireland; he 'pulls' a pint and chats with the locals

Link: <http://www.youtube.com/watch?v=5206QjFWmAk>

Television Personalities

Formal spoken language: Jeremy Clarkson interviewed by Michael Parkinson (2007) in a formal, one-to-one interview

Link: http://www.youtube.com/watch?v=r_2ZsMFY0fg

Informal spoken language: Jeremy Clarkson as interviewer, participant and co-hosting Top Gear. Here is a link to a comprehensive set of clips, interviews and informal chat, discussion and dialogue from this factual television programme.

Link: <http://www.youtube.com/user/TopGear>

Formal spoken language: Lord Alan Sugar as host and protagonist of reality show/business competition, The Apprentice. In the boardroom Sugar adopts a formal, public persona and harsh business demeanour. This is a formal, tense situation with heightened emotion and high level of verbal exchange, debate and discussion. This link is the official BBC website for the television programme The Apprentice.

Link: <http://www.bbc.co.uk/programmes/b0071b63/faq>

Link to Youtube 'The Apprentice' boardroom clips:

http://www.youtube.com/results?search_query=the+apprentice+boardroom+UK&eq=&the+apprentice+boardroom+UK&gs_l=youtube.3...1205506.1218380.0.1219223.65.30.0.11.11.6.418.4367.9j17j2j1j1.30.0...0.0...1ac.1.11.youtube.5XYMpLgqkDg

It contrasts starkly with the informality and relaxed demeanour of Alan Sugar when filmed for on a behind-the-scenes documentary style programme of his personal life, family and career, chronicled and interviewed by Piers Morgan. The television programme is 'When Piers Morgan Met Alan Sugar'.

Informal spoken language : Piers Morgan interviewing and a 'behind the scenes' view of the life of Alan Sugar.

Link: <http://www.youtube.com/watch?v=o9IJ9uy6u4M>

Idea–Documentary-style/fly-on-the wall/ reality style genre of television programmes are a rich source of informal spoken language texts.

E.g 'Airline', '24 Hours in A & E', 'I'm A Celebrity.... Get Me Out of Here!'

Television Light Entertainment Programmes:

Formal Spoken Language:

An Audience with Bruce Forsyth

Link: <http://www.youtube.com/watch?v=0QHO-a6Jsmw>

Informal Spoken Language:

Ant & Dec's Saturday Night Takeaway: Segment interviewing Bruce Forsythe—a light hearted, humorous and engaging piece of informal spoken language.

Link: <http://www.youtube.com/watch?v=s5PfSj9xdQ>

Informal/Spontaneous Spoken Language:

An effective example of this is 'ad hoc' opportunistic celebrity interviews that are conducted on the red carpet. The celebrity responses are not scripted, nor rehearsed, therefore they exemplify the semantics of informal spoken language:

See examples identified and cited in this link: <http://www.ontheredcarpet.com/video>

Celebrity Speech & Dialogue:

Oscar award ceremony speeches @ The Academy's website for Motion Pictures, Arts & Science: This link is to an excellent website offering transcripts of the full range of speeches made across all categories. Transcriptions are available for the formal, on-stage speech and the back stage interview. An effective choice for the study of 'Formal V Informal' spoken language.

Link: <http://www.oscars.org/press/transcripts/>

N.B. Audio-visual version of the speeches can be accessed on Youtube.

Example: Ann Hathaway's Oscar speech (85th Academy Awards), in receipt of the award for Best Supporting Actress for her performance in Les Miserables.

Formal Spoken Language Text:

Link to audio-visual version of Hathaway's on-stage speech on Youtube:
http://www.youtube.com/watch?v=k_b5xav1jls

Link for the full transcription of Hathaway's on-stage speech:
http://www.oscars.org/press/transcripts/text85/speech_actress_supporting.html

Informal Spoken Language Text:

Link to the audio-visual version of Hathaway's backstage interview/ media Q & A with interviewers:

Link: <http://www.youtube.com/watch?v=Qms91tgVUYU>

Link to the full transcription of Hathaway's back stage interview:
http://www.oscars.org/press/transcripts/text85/interview_actress_supporting.html

Television Sources:

Fly-on-the-wall documentaries are effective sources for use, application and analysis of spoken language.

Examples include documentaries following school life and education:

For example the public school register exhibits a formality of speech and dialogue:

Formal Spoken Language:

Harrow: A Very British School- the series chronicles the academic school year, shadowing its students and their endeavours. The television programme presents a real life depiction of life at this British public school.

Link: <http://sky1.sky.com/sky1hd-shows/harrow-a-very-british-school>

In contrast, this text presents a more informal use of speech and register:

Informal Spoken Language:

Educating Yorkshire (Channel 4)- this series follows the students and school life in a Secondary school in a diverse northern community in England.

Link: <http://www.channel4.com/programmes/educating-yorkshire>

Sporting Examples/Sources:

Football: An example of an iconic and formal speech in the domain of football -Sir Alex Ferguson's farewell speech on the football pitch (2012) in Old Trafford.

Formal Spoken Language:

Link to the Youtube audio-visual version:

<http://www.youtube.com/watch?v=v5Dvw2HhVyc>

Link to a full transcription (in the online version/website of The Independent) of Sir Alex Ferguson's farewell, on-pitch speech at Old Trafford.

[Http://www.independent.co.uk/sport/football/premier-league/in-full-sir-alex-fergusons-farewell-speech-at-old-trafford-8612964.html](http://www.independent.co.uk/sport/football/premier-league/in-full-sir-alex-fergusons-farewell-speech-at-old-trafford-8612964.html)

Informal Spoken Language:

In contrast to the formality of Sir Alex Ferguson's formal on-pitch speech this post final match interview is more informal in tone, style and register.

Link to audio-visual version of interview:

<http://www.youtube.com/watch?v=wcXeT1pbjKY>