

# Summer 2021 Support Webinar

## GCSE English Language and

## GCSE English Literature

## GCE English Literature

October 2020

[www.ccea.org.uk](http://www.ccea.org.uk)

# Presentation Outline

1. Key Messages for summer 2021
2. GCE Assessment Arrangements summer 2021
3. GCSE Assessment Arrangements summer 2021
4. Further Support



# Key Messages

- Proposed changes will apply to the 2020-21 academic year only
- A number of key decisions have already been made on:
  - Coursework and Controlled Assessment tasks
  - Assessment that will contribute to final grading on GCSE and GCE qualifications
- With the exception of some public health adaptations, changes proposed only apply to those in the second year of their GCSE and GCE qualification
- While effort has been made to ease burden of assessment, teachers are expected to deliver full qualification content
- Examination timetable is to be reviewed to provide additional teaching time
- We need to be flexible and respond sensitively to developments



# GCSE Assessment Arrangements

- For summer 2021, **one** unit has been specified for omission in **a number of** GCSE subjects. Whilst one unit is omitted to reduce assessment burden, the full specification and skills should still be delivered.
- Only those candidates who began their GCSE qualification in September 2019 and hope to achieve a qualification grade in the subject in Summer 2021 can avail of the omission.
- A number of public health adaptations have been made for GCSE qualifications.
- Centres will be able to use the controlled assessment themes set for the moderation period of either 2020 or 2021.
- For candidates commencing their GCSE course in September 2020, it is recommended that, as far as possible, the units are delivered as follows in case of any further disruption to the academic year:
  - \* Controlled Assessment units are prioritised for **GCSE English Language**
  - \* in numerical order for **GCSE English Literature**



# GCSE English Language Unit Omission

- Unit eligible for omission: Unit 2 Speaking & Listening (GEN21)
- This unit will be omitted for candidates cashing in for the qualification level grade in Summer 2021.
- Candidates should continue to develop the skills outlined in the Assessment Objective for this unit (AO1)
- Centres will provide an endorsement for this unit in place of a formal assessment in 2021



# GCSE English Literature Unit Omission

- Unit eligible for omission: Unit 1 The Study of Prose (GEL11)
- This unit will be eligible for omission for candidates cashing in for the qualification level grade in Summer 2021.
- This unit will still be available for any candidates wishing to be assessed in all units.
- For those students who started their GCSE course in September 2019 and are due to enter the GCSE in Summer 2021, should they choose to sit all units of the GCSE, they will receive the higher of either:
  - a) the grade awarded on the basis of the outcome of the required units specified by CCEA;
  - b) the grade awarded on the basis of the outcome of the full set of units for that qualification.



# GCSE English Language Unit 3 Adaptations

## GCSE English Language, Unit 3, Studying Spoken and Written Language

Work submitted for moderation in Summer 2021 can be based on:

<b>2020 themes</b>	
Task 1: Eulogies	Task 2: Strengths and/or weaknesses

Or

<b>2021 themes</b>	
Task 1: Spontaneous vs scripted	Task 2: Relationships or change

**Please note:** both Tasks 1 and 2 must adhere to the selected moderation period theme (i.e., if the theme of Eulogies is selected for Task 1 then the theme of Strengths and/or weaknesses must be used for Task 2).

Unit 3 work that will be entered for 2022 series must adhere to the 2022 themes.



# GCSE English Language Unit 3 Adaptations

- In Autumn 2019 we advised teachers that GEN31 would be used as the pilot for Sampling on the Mark during the Summer 2020 moderation series
- Please note that the introduction of the Sampling on the Mark process will be postponed until 2022
- In 2021, centres will receive the sampling list of candidates whose work should be forwarded for the moderation process as normal



# GCSE English Literature Unit 3 Adaptations

## GCSE English Literature, Unit 3, The Study of Shakespeare

Work submitted for moderation in Summer 2021 can be based on:

<b>2020 themes</b>
Theme 1: Loyalty and/or disloyalty
or
Theme 2: Justice

Or

<b>2021 themes</b>
Theme 1: Strengths and/or weaknesses
or
Theme 2: Relationships



# AS and A Level Assessment Arrangements

- Students at both AS and A2 will be expected to complete the assessments they had planned to take in summer 2021
- A number of public health adaptations for AS and A level qualifications
- Coursework tasks carried across from 2019-20
- For students in Y14, the grade they will receive in summer 2021 will be based on their performance in their A2 units
- If they decide they wish to re-enter for the corresponding AS units, they will be awarded the higher of two options:
  - the grade based on the outcome of the A2 exams; or
  - the grade calculated on the basis of the AS and A2 exams together.
- Candidates who commenced their course in September 2019 and wish to re-enter AS units must enter for **all** AS units.
- We continue to work with our regulatory colleagues on how grades will be awarded in summer 2021 and once an approach has been agreed, we will share this information with you.



# AS and A Level English Literature Adaptations

- No temporary adaptations have been made to this specification due to public health restrictions for Summer 2021.
- For AS candidates, i.e. those beginning their GCE study in September 2020, it is recommended that, as far as possible, the units are delivered in numerical order in case of any further disruption to the academic year.





# Further Support

- Agreement Trials (via webinars) for GCSE English Language Unit 3, GCSE English Literature Unit 3 and GCE English Literature Unit 3
- A range of support materials and resources can also be accessed on the CCEA website, particularly the English Language and English Literature subject pages of the website

# FAQs

## ***How can I assess Speaking and Listening activities in the classroom?***

It is important that Public Health Advice is followed when assessing Year 11 students.

Group Discussion – paired discussions fulfil the requirements for formative assessment;

Role Play – can be an individual role play (please see the specification for exemplar tasks).

Individual Presentations and Interaction:

## ***I'm concerned about students using my computer to project a digital presentation.***

It is not a requirement for students to produce a PowerPoint presentation to complement their speech.

## ***I'm concerned about other students asking questions.***

Teachers can ask the questions at the end of the student's presentation or nominate two or three specific students to ask questions.

## ***Do teachers in the same department have to follow the same moderation period themes for Unit 3?***

No – teachers have the freedom to select either the 2020 or 2021 themes in the same way that teachers from the one department can select different task titles and stimuli to best meet the needs, interests and abilities of their students.



# Contingency Planning

This is a rapidly changing and fluid situation. We realise there is a need to be flexible and appreciate that arrangements may need to evolve and change as the academic year continues.

We will work with CCEA Regulation and the Department of Education and continue to monitor the Public Health situation.





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