

Completing the Viva Voce (AS / A2) / Evaluative Discussion (GCSE)



Once candidates have completed their performance programme, the examiner will lead the viva voce (AS / A2) or evaluative discussion (GCSE).

At GCSE level, this can relate to **either** the solo or the ensemble performance. This should be identified by the teacher on the performance schedule.

The following questions will be used for the viva voce / evaluative discussion:

GCSE

- i. *Please tell me the title(s) and composer(s) of the piece(s) you performed.*
- ii. *Identify the style of the piece(s) or period in which it was written.*
- iii. *How does the music reflect the period or style in which it was written?*
- iv. *What challenges did you encounter in the music?*
- v. *How did you overcome these challenges?*

AS/A2

- i. *Why did you choose this programme?*
- vi. *Identify the style of the piece(s) or period in which it was written.*
- iii. *How does the music reflect the period or style in which it was written?*
- iv. *What challenges did you encounter in the music when preparing for your performance and how did you overcome these?*
- v. *How have other recordings of your selected pieces, or wider listening, influenced your performance?*