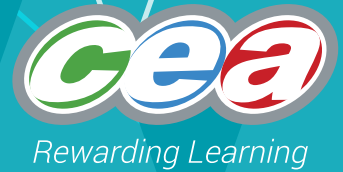


# FACTFILE: GCSE IRISH

## Listening 3

### CONTEXT 1: IDENTITY, LIFESTYLE AND CULTURE



## Free time, leisure and daily routine



### Introduction

Here are some key points to help you study this topic.

### Learning Outcomes

You should be able to:

- demonstrate understanding of different types of spoken language;
- follow and understand clear speech using familiar language;
- identify the overall message, key points, details and opinions in a variety of spoken passages;
- deduce meaning from a variety of spoken texts; and

- recognise and respond to key information, important themes and ideas in extended spoken text (including authentic sources, which may be adapted as appropriate) by being able to answer questions, extract information, evaluate and draw conclusions.

These lists are neither prescriptive nor exhaustive.

### Skills

- Learn how to effectively use the preparation time allocated on the day of the examination.
- Aim to listen for understanding of the overall message.
- Use the rubric and any picture clues to inform you about the question content.
- Read all the parts of the question to piece together the story and context of the question.
- Note question words carefully to help you identify what sort of detail is required, e.g. Cé, Cén uair, Cad chuige, Cá etc.
- It is important to identify familiar vocabulary in unfamiliar contexts.
- Remember that 'aspiration' and 'eclipses' can alter the sound of words, e.g. mála and mo mhála, Béal Feirste and i mBéal Feirste.
- Note that names can change in the vocative voice, e.g. Síle and a Shíle.

## Preparation

- Familiarise yourself with the CCEA vocabulary on the topics of sports, leisure activities, places of entertainment, musical instruments, shopping and daily routine.
- Consult section 6.1 of the CCEA Specification to check the content of the examination.
- Read the Grade Descriptions in the CCEA Specification to check the standards required.
- Listen to as much authentic material in Irish as possible to help you tune into the natural tone and rhythm of the language.
- Gain experience listening to different people speaking Irish and try to listen to Irish speakers from various areas to broaden your understanding of different accents.
- Listen to Irish spoken in various situations including formal and informal contexts to help you distinguish register and tone.
- Learn the target language rubrics listed in the CCEA Specification which may be used in the listening examination.
- Draw up a list of question words to learn.

## Practice

- Use Quizlet to check you know vocabulary associated with the topics of sports, leisure activities, places of entertainment, musical instruments, shopping and daily routine.
- Do the listening exercises that accompany the relevant chapters in the CCEA GCSE textbook and other textbooks.
- Complete the SAMS listening papers and the past papers. Practise past questions by topic.
- Take note when doing papers that allocation of marks can be useful in working out how much detail is required for an answer.
- When completing past papers check you are answering the questions in the correct language.
- Completing legacy listening papers can also enhance your general listening skills.
- Read transcripts whilst listening to accompanying soundtracks to tune yourself into the sounds of the language before the listening examination.
- Listen to commentaries in Irish on matches to acquire keywords on sport.
- Watch Irish films and use subtitles if required to help you understand detail of story.

## Revision

- Revisit verb endings for regular and irregular verbs so that you can identify tenses.
- Review question words.
- Use wordlists and glossaries in textbooks to check your knowledge of the vocabulary associated with this topic.

