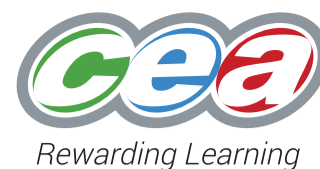


## GCSE Art and Design Assessment Matrix – Component 2

Total marks available for this component is 80



Assessment Criteria	Level 1 1–4	Level 2 5–8	Level 3 9–12	Level 4 13–16	Level 5 17–20
<p><b>AO1: Develop ideas through investigations, demonstrating critical understanding of sources</b></p> <p>Develop ideas through investigations informed by selecting and critically analysing the work of other practitioners</p> <p>Understand how the formal visual elements can communicate meanings, ideas and intentions in their own and others' work</p>	<p>Inadequate development of ideas</p> <p>Insufficient investigation and critical analysis of the work of other practitioners</p> <p>Limited understanding of communicating through formal visual elements</p>	<p>Basic development of ideas</p> <p>Little investigation and critical analysis of the work of other practitioners</p> <p>Some understanding of communicating through formal visual elements</p>	<p>Some success in development of ideas</p> <p>Competent investigation and critical analysis of the work of other practitioners</p> <p>Adequate understanding of communicating through formal visual elements</p>	<p>Confident development of ideas</p> <p>Effective relevant investigation and critical analysis of the work of other practitioners</p> <p>Good understanding of communicating through formal visual elements</p>	<p>Independent and imaginative development of ideas</p> <p>In-depth investigation and perceptive critical analysis of the work of other practitioners</p> <p>Excellent understanding of communicating through formal visual elements</p>
<p><b>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</b></p> <p>Demonstrate evidence of creativity, innovation and/or problem solving and sustain purposeful development to make progress</p> <p>Refine ideas and skills as work progresses through selecting and experimenting with appropriate media, materials, techniques, processes and technologies</p>	<p>Insufficient evidence of creativity, innovation or problem solving</p> <p>Limited development or progress</p> <p>Ideas and skills are unrefined and there is a lack of appropriate experimentation</p>	<p>Little evidence of creativity, innovation or problem solving</p> <p>Some development and some progress</p> <p>Some refining of ideas and skills with basic experimentation</p>	<p>Some evidence of creativity, innovation or problem solving</p> <p>Predictable development and adequate progress</p> <p>Some effective refining of ideas and skills with appropriate experimentation</p>	<p>Clear evidence of creativity, innovation and some original solutions</p> <p>Sustained and purposeful development and progress</p> <p>Successful refining of ideas and skills with confident experimentation</p>	<p>Evidence of original and imaginative solutions and/or willingness to change direction or take risks</p> <p>Creative and rigorous development and progress</p> <p>Highly successful refining of ideas and skills with innovative experimentation</p>
<p><b>AO3: Record ideas, observations and insights relevant to intentions as work progresses</b></p> <p>Record ideas, observations and insights visually and/or through annotation, using appropriate specialist vocabulary</p> <p>Draw from primary and secondary sources, as a recording tool or expressive and/or planning tool</p>	<p>Recording is limited</p> <p>Little use of appropriate visual language and/or specialist vocabulary</p> <p>Drawing skills are weak or inappropriate in relation to purpose or context</p>	<p>Some coherence in recording</p> <p>Basic use of some appropriate visual language and/or specialist vocabulary</p> <p>Drawing skills are basic with some relevance to purpose or context</p>	<p>Recording is coherent</p> <p>Competent use of mostly appropriate visual language and/or specialist vocabulary</p> <p>Drawing skills are competent and appropriate to purpose or context</p>	<p>Recording is logical and effective</p> <p>Confident use of appropriate visual language and/or specialist vocabulary</p> <p>Drawing is confident, and is effective and appropriate to purpose or context</p>	<p>Recording is insightful, personal and meaningful</p> <p>Skilful and informed use of appropriate visual language and/or specialist vocabulary</p> <p>Drawing is skilful, experimental and/or highly expressive; and fully relevant to purpose or context</p>
<p><b>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language</b></p> <p>Realise intentions and present a response, through the sustained application of the creative process</p> <p>Apply understanding of visual language in producing their outcome</p> <p>Demonstrate understanding of the purposes, intentions and functions of art, craft and design in contexts relating to their own work</p>	<p>Intentions are not realised and outcome is limited</p> <p>Minimal understanding of visual language</p> <p>Little understanding of the purposes, intentions and functions of art, craft and design</p>	<p>Intentions are partially realised and outcome is basic</p> <p>Basic understanding of visual language</p> <p>Basic understanding of the purposes, intentions and functions of art, craft and design</p>	<p>Intentions are realised and outcome is satisfactory</p> <p>Adequate understanding of visual language</p> <p>Adequate understanding of the purposes, intentions and functions of art, craft and design</p>	<p>Intentions are clear and adapted appropriately to complete a successful outcome</p> <p>Good understanding of visual language</p> <p>Good understanding of the purposes, intentions and functions of art, craft and design</p>	<p>Intentions are realised or creatively adapted to complete a highly successful outcome</p> <p>In-depth understanding of visual language</p> <p>Informed and/or perceptive understanding of the purposes, intentions and functions of art, craft and design</p>
<b>Award zero for work not worthy of credit.</b>					