

# GCE Moving Image Arts

## Subject Guidance for Summer 2022

Unit A2 1: Creative Production and Research - Advanced  
Portfolio Exceptional Assessment Adaptations for Summer 2022

Updated: 22 September 2021



## GCE Moving Image Arts

### Unit A2 1: Creative Production and Research - Advanced Portfolio

#### Exceptional Assessment Adaptations for Summer 2022

### 1. Introduction

On 17 May 2021 the Education Minister, Peter Weir MLA, announced a return to public examinations during the next academic year, along with significant reductions in the assessment requirements across a range of CCEA qualifications.

In a number of subjects at both AS and A Level, he announced that internal assessment tasks would be reduced rather than a unit being omitted. This document sets out these changes to GCE Moving Image Arts Unit A2 1: Creative Production and Research – Advanced Portfolio for Summer 2022 only, emanating from this decision.

The total marks available for this task will be 120. The unit will continue to carry a weighting of 36% of A Level.

### 2. Task Requirements for Summer 2022

Content	Marks
<p>The A2 foundation portfolio must contain:</p> <ul style="list-style-type: none"> <li>• an illustrated essay of 2000-2700 words – including:                             <ul style="list-style-type: none"> <li>– a synopsis of the 4-7 minute complete narrative short film which the student intends to write a script for; and</li> <li>– analysis of techniques relating to the shorter film excerpt which the students plan to film, which has been taken from the longer complete narrative short film script.</li> </ul> </li> <li>• a script for a 4-7 minute complete narrative short film (2–3½ minutes, if animated);</li> <li>• a storyboard and shot list featuring the pre-production planning for the short film excerpt that the student will be filming which has been taken from the longer 4-7 minute complete narrative short film script (this short film excerpt should be 1 minute 20 seconds-2 minutes 20 seconds, if live action or 40 seconds-1 minute 10 seconds, if animated);</li> </ul>	<div style="display: flex; align-items: center; justify-content: center;"> <div style="margin-right: 10px;">}</div> <div style="text-align: center;">20 (AO3)</div> </div> <div style="margin-top: 20px;"> <div style="display: flex; align-items: center; justify-content: center;"> <div style="margin-right: 10px;">}</div> <div style="text-align: center;">20 (AO2a)</div> </div> </div>

Content	Marks
<ul style="list-style-type: none"> <li>• a director's notebook of 15-25 A4 pages or equivalent, providing illustrated evidence of:               <ul style="list-style-type: none"> <li>– production research and design development; and</li> <li>– consideration of stylistic conventions and how these will be used to create audience response;</li> </ul> </li> <li>• a short excerpt filmed by the student which has been taken from the 4-7 minute complete narrative short film script (this short film excerpt should be 1 minute 20 seconds-2 minutes 20 seconds, if live action or 40 seconds-1 minute 10 seconds, if animated). Please note that the short excerpt must be a continuous sequence;</li> </ul> <p>The portfolio must also demonstrate knowledge and understanding of the selected practitioner's signature techniques and practices in both its written and production work, with appropriate use of film language throughout.</p>	<p style="text-align: center;">10 (AO2b)</p> <p style="text-align: center;">60 (AO2a)</p> <p style="text-align: center;">10 (AO1)</p>
<b>Total marks</b>	<b>120</b>

### 3. Further Advice and Information

If you require further information, please contact:

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#### 4. Marking Grid A2 Unit 1: Creative Production and Research: Advanced Portfolio for Summer 2022

Assessment Criteria	Total Marks	Level 1	Level 2	Level 3	Level 4
		[1]–[2]	[3]–[4]	[5]–[7]	[8]–[10]
<b>AO1</b> <b>Full Portfolio</b> Demonstrate knowledge and understanding of film language, styles, practices, techniques, movements and contexts.	[10]	Limited knowledge and understanding of conventions and techniques; and	Developing knowledge and understanding of conventions and techniques; and	Competent knowledge and understanding of conventions and techniques; and	Perceptive knowledge and understanding of conventions and techniques; and
		Limited use of film language terminology.	Developing but uneven use of film language terminology.	Appropriate and mostly consistent use of film language terminology.	Sustained, effective and insightful use of film terminology.
<b>Award zero for work not worthy of credit.</b>					

Assessment Criteria	Total Marks	Level 1	Level 2	Level 3	Level 4
		[1]–[5]	[6]–[10]	[11]–[15]	[16]–[20]
<b>AO3</b> <b>Illustrated Essay</b> Analyse and evaluate their own creative preproduction, planning and design and the work of others demonstrating awareness of creative and technical purpose and audience response.	[20]	Limited analysis and evaluation of film language in the work of others;	Developing understanding of analysis and evaluation of film language in the work of others;	Competent analysis and evaluation of film language in the work of others;	Perceptive, critical and well-illustrated analysis and evaluation of film language in the work of others;
		Limited personal creative goals making basic links with the work of others; and	Mainly coherent personal creative goals making obvious links with the work of others; and	Coherent personal creative goals making some considered links with the work of others; and	Carefully considered personal creative goals making insightful links with the work of others; and
		A basic evaluation of their own creative preproduction, planning and design and limited ability to reflect on their own practice and audience response.	An uneven evaluation of their own creative preproduction, planning and design and developing ability to reflect on their own practice and audience response.	A competent evaluation of their own creative preproduction, planning and design and generally consistent ability to reflect on their own practice and audience response.	A perceptive and insightful evaluation of their own creative preproduction, planning and design and consistent ability to reflect effectively on degrees of creative and technical success and audience response.

Assessment Criteria	Total Marks	Level 1	Level 2	Level 3	Level 4
		[1]–[5]	[6]–[10]	[11]–[15]	[16]–[20]
<b>A03</b> <b>Illustrated Essay (Cont.)</b> <b>Quality of Written Communication</b>	Marked as an integral part of the Illustrated Essay.	Limited use of appropriate forms and style of writing with mainly inaccurate presentation, spelling, punctuation and grammar.	Developing use of appropriate forms and style of writing with uneven presentation, spelling, punctuation and grammar.	Competent use of appropriate forms and style of writing with mainly accurate presentation, spelling, punctuation and grammar.	Fluent and effective use of appropriate forms and style of writing with coherent and consistently accurate presentation, spelling, punctuation and grammar.
<b>Award zero for work not worthy of credit.</b>					



Assessment Criteria	Total Marks	Level 1	Level 2	Level 3	Level 4
		[1]–[5]	[6]–[10]	[11]–[45]	[16]–[20]
<b>AO2a</b> <b>Script, Storyboard and Shot List</b>  Apply creative and technical knowledge and skill in the pre-production of moving image products.	[20]	Limited ability to develop and present a narrative in a script.	Developing ability to develop and present a narrative in a script.	Competent ability to develop and present a narrative in a script.	Creative and highly competent ability to develop and present a narrative in a script.
		Limited ability to plan for camera and editing with limited use of visual storytelling techniques in a storyboard; and	Uneven but developing ability to plan for camera and editing and apply some appropriate visual storytelling techniques in a storyboard; and	Competent ability to plan for camera and editing and apply appropriate visual storytelling techniques in a storyboard; and	Sustained ability to plan for camera and editing and creatively apply an effective range of visual storytelling techniques in a storyboard; and
		Limited ability to manage and organise basic production processes.	Developing ability to manage and organise basic production processes.	Competent ability to manage and organise basic production processes.	Sustained and highly competent ability to manage and organise basic production processes.
<b>Award zero for work not worthy of credit.</b>					

Assessment Criteria	Total Marks	Level 1	Level 2	Level 3	Level 4
		[1]–[2]	[3]–[4]	[5]–[7]	[8]–[10]
<p><b>AO2b</b>  <b>Director’s Notebook</b>                      Apply knowledge and skill in planning, organising, designing and managing resources and processes when creating moving image products.</p>	[10]	Limited ability to present basic evidence of visual planning, with superficial consideration of design development.	Developing but uneven ability to present evidence of visual and contingency planning with some adequate consideration of design development.	Competent ability to present clear evidence of visual and contingency planning with clearly illustrated design considerations.	Highly competent ability to organise and present in-depth evidence of purposeful and sustained visual and contingency planning with creative and well-considered design development.
<b>Award zero for work not worthy of credit.</b>					

Assessment Criteria	Total Marks	Level 1	Level 2	Level 3	Level 4
		[1]–[15]	[16]–[30]	[31]–[45]	[46]–[60]
<b>AO2a</b> <b>One short film excerpt (1 minute 20 seconds – 2 minutes 20 seconds, if live action or 40 seconds – 1 minute 10 seconds, if animated)</b> Apply creative and technical knowledge and skill in the production and post-production of moving image products.	[60]	Limited production values with basic technical skill;	Developing production values with developing technical skill;	Competent production values with competent technical skill;	Highly competent production values with creative and technical skill;
		Limited application of creative, visual storytelling techniques; and	Uneven application of creative, visual storytelling techniques; and	Mostly consistent application of creative, visual storytelling techniques; and	Sustained application of creative, visual storytelling techniques; and
		Creative purpose achieved with limited success.	Creative purpose achieved with moderate success.	Creative purpose generally successful.	Creative purpose fully achieved with flair and insight.
<b>Award zero for work not worthy of credit.</b>					