

GCE Art and Design

Subject Guidance for Summer 2022

Unit A2 2: Thematic Outcome
Exceptional Assessment Adaptations for Summer 2022



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1. Introduction

On 17 May 2021 the Education Minister, Peter Weir MLA, announced a return to public examinations during the next academic year, along with significant reductions in the assessment requirements across a range of CCEA qualifications.

In a number of subjects at both AS and A Level, he announced that internal assessment tasks would be reduced rather than a unit being omitted. This document sets out these changes to GCE Art and Design Unit A2 2: Thematic Outcome for Summer 2022 only, emanating from this decision.

The total marks available for this task will be 36. The unit will continue to carry a weighting of 40% of A Level.

2. Task Requirements for Summer 2022

Content	Marks
Students present an Outcome in response to the theme explored in Unit 1. Students bring this to completion during a 15-hour controlled test. Teachers assess students' work, and we moderate their marks. Students will still be required to finalise ideas and plan their outcome, but they will not be assessed on this. Students are assessed only on Assessment Objective 4 (Outcome) A statement of Intent and final evaluation must also be presented as they will support the candidates in addressing the assessment criteria for AO4.	36
Total marks	36

3. Further Advice and Information

If you require further information, please contact:

CCEA Helpline	helpline@ccea.org.uk Telephone: 028 9026 1220
Subject Officer	Anne McGinn amcginn@ccea.org.uk
Specification Support Officer	Nola Fitzsimons nfitzsimons@ccea.org.uk
CCEA Entries	entriesandresults@ccea.org.uk

4. Unit A2 2 Assessment Criteria for Summer 2022 Thematic Outcome

Assessment Objectives	Level 1 1–9			Level 2 10–18			Level 3 19–27			Level 4 28–36		
	1–3 Limited	4–6 Some	7–9 All	10–12 Limited	13–15 Some	16–18 All	19–21 Limited	22–24 Some	25–27 All	28–30 Limited	31–33 Some	34–36 All
<p>AO4 Outcome</p> <p>Realise stated creative intentions in an original, personal outcome</p> <p>Outcomes demonstrate understanding of art and design concepts, processes/disciplines and formal visual elements</p> <p>Demonstrate awareness of functions/audience/consumers or real-world contexts</p> <p>Evaluate their work</p>	<p>Outcome is basic and lacks originality</p> <p>Basic:</p> <ul style="list-style-type: none"> • understanding of concepts; • skills in processes and techniques; • implementation of formal visual elements <p>Limited awareness of real-world contexts</p> <p>Evaluation of work is basic and superficial</p>			<p>Outcome is competent and personal</p> <p>Developing:</p> <ul style="list-style-type: none"> • understanding of concepts; • skills in processes and techniques; • implementation of formal visual elements <p>Some awareness and consideration of real-world contexts</p> <p>Evaluation of work is relevant but descriptive</p>			<p>Outcome is successful, personal and original</p> <p>Good:</p> <ul style="list-style-type: none"> • understanding of concepts; • skills in processes and techniques; • implementation of formal visual elements <p>Good awareness and effective consideration of real-world contexts</p> <p>Evaluation of work is thorough and confident</p>			<p>Outcome is ambitious, skilful, innovative and highly creative</p> <p>Excellent:</p> <ul style="list-style-type: none"> • understanding of concepts; • skills in processes and techniques; • implementation of formal visual elements <p>Excellent understanding and successful consideration of real-world contexts</p> <p>Evaluation of work is insightful and analytical</p>		
Award zero for work not worthy of credit.												