

GCSE ART AND DESIGN SNAPSHOT

OVERVIEW

The following are key features of the revised specification.

- This is a linear qualification.
- There are two components: Component 1 (60%) and Component 2 (40%).
- All assessment is completed at the end of the course.
- It places a renewed emphasis on drawing, and on understanding and applying the design process.
- It encourages students to engage with the creative and cultural industries;
- It offers opportunities to build on the skills and capabilities developed through the delivery of the Northern Ireland Curriculum at Key Stage 3.
- It offers broad and flexible content, allowing students to pursue a range of creative pathways.
- The specification also offers students the opportunity to develop Cross-Curricular Skills and the Thinking Skills and Personal Capabilities that allow them to progress to A level and/or other courses of study or employment.
- A range of support material is available, including specimen assessment materials, exemplar planning frameworks and teacher and student guidance on controlled assessment.

SPECIFICATION SUMMARY

Component 1 (consists of Part A and Part B)

Part A: Exploratory Portfolio

Controlled assessment, internally set and assessed, and externally moderated by us

Part B: Investigating the Creative and Cultural Industries

Controlled assessment, internally set and assessed, and externally moderated by us

Component 2: Externally Set Assignment

Controlled assessment, externally set, internally assessed and externally moderated by us

BENEFITS TO STUDENTS

Students will:

- develop knowledge, understanding and awareness of the purpose of art, craft and design in a variety of contexts through their own work and the research of others' work;
- have opportunities to actively engage in the creative process of art, craft and design, developing their creative, imaginative and intuitive capabilities, critical and reflective thinking skills and technical skills; and
- be encouraged to work independently and with a broad range of media to experiment, take risks and refine ideas and outcomes.

CROSS-CURRICULAR SKILLS, THINKING SKILLS AND PERSONAL CAPABILITIES THAT WILL BE DEVELOPED

Cross-Curricular Skills at Key Stage 4

Communication, Using Mathematics and Using ICT

Students will have opportunities to develop their communication skills and use mathematics and ICT in a variety of ways, for example:

- using written or visual language of art and design or making a personal response informed by contextual understanding;
- visual analysis and interpretation or explanation of intentions;
- estimating quantities of materials required and costing a design;
- making prototypes for designs or sculptures, scaling up, drawing nets and visualising constructed forms and shapes; and
- using digital graphic design, website design, video art, animation, social media and experimenting with relevant software to help explore and realise creative intentions.

Thinking Skills and Personal Capabilities at Key Stage 4
Self-Management, Working with Others and Problem Solving

Students should be encouraged to, for example:

- record ideas, responses, intentions and outcomes in coherent forms such as sketchbooks, journals, photographs or blogs;
- plan their 10 hour examination period;
- share materials and resources and consider health and safety guidelines;
- participate effectively in teams when developing collaborative artworks or consulting with clients on a brief;
- explore a theme or compare the work of artists or designers; and
- respond to the demands, constraints and parameters of set briefs, projects or commissions.

CONTENT AND ASSESSMENT

CONTENT	CONTENT SUMMARY	ASSESSMENT	WEIGHTING
Component 1	Core knowledge and understanding	Controlled assessment	60%
Part A: Exploratory Portfolio (no final outcome required)	Students demonstrate knowledge and understanding of formal visual elements through practical skills. They explore media, techniques and processes in at least two disciplines.	Part A (25%) 50 marks	
Part B: Investigating the Creative and Cultural Industries (students complete one practical task)	Core skills Students become increasingly skilled at developing ideas, applying understanding of relevant practices, refining their ideas, recording as they go and using visual language critically.	Part B (35%) 70 marks Internally assessed and externally moderated	
Component 2: Externally Set Assignment	A stimulus paper is released in early January of the examination year (i.e. year of completion). Students complete a minimum of 20 hours of preparatory work in response to the theme. Students also complete a final outcome within a set 10 hour examination period.	Controlled Assessment 80 marks Internally assessed and externally moderated	40%



SUPPORTING YOU

In person

We are your local awarding organisation, so we can provide personalised support and visits to you and your centre upon request. Contact the Specification Support Officer if you would like to arrange a visit. If you have a query or require advice and guidance, please contact the Subject Officer.

At teacher-focused events

We provide a comprehensive programme of events to support the revised specification, which includes:

- free launch events to introduce you to the specification; and
- free support events on teaching and assessment, and to assist you with subject-specific issues.

We will mail invitations to heads of department at least three weeks before each event.

Alternatively, see our full list of support events online at www.ccea.org.uk

Online

Most of the support we provide will be available on our subject microsite. The site will include:

- the latest version of the specification;
- planning frameworks;
- fact files
- Chief Examiner's reports with top tips for improving examination performance (available after the first examination series);
- specimen assessment materials; and
- exemplification of standards (available after the first examination series).

Visit the **Art and Design** microsite at www.ccea.org.uk

CONTACT US

If you have a query or require advice or guidance, please contact:

Subject Officer with overall responsibility:

Anne McGinn

(028) 9026 1200 ext 2263

amcginn@ccea.org.uk

Specification Support Officer

Nola Fitzsimons

(028) 9026 1200 ext 2235

nfitzsimons@ccea.org.uk

SPECIFICATION SNAPSHOT



For first teaching from September 2017

For first assessment in Summer 2019

For first award in Summer 2019