

Go to www.ccea.org.uk/therevision to download the most up-to-date version of the **Moving Image Arts Specification**

Supporting You

In person

- As the local awarding body, we can offer personalised visits, advice and support for centres in person. Contact the Subject Support Officer to arrange a visit.
- We're here to help with any queries that arise. Contact the Subject Support Team for guidance on delivering the specification.

At teacher-focused events

We offer a comprehensive programme of events to support centres, including:

- FREE launch events to introduce the new specification; and
- FREE seminars to support teaching and assessment and address subject-specific issues.

Invitations are mailed to Heads of Department at least three weeks in advance of each event. See our full list of support events at www.ccea.org.uk

Online

Our subject microsite contains all relevant and current information and support, including:

- the latest version of the GCE Moving Image Arts specification;
- teacher guidance materials;
- student guides;
- fact files;
- online examination exemplar;
- specimen papers and mark schemes;
- assessment guidance for teachers and for students;
- guidance on equipment requirements and setting up your department;
- Chief Examiner and Principal Moderator reports; and
- exemplification of standards (made available after first examination series).

In Print

To find out about print material available for Moving Image Arts, contact our Distribution Team on (028) 9026 1242.

3 good reasons to choose CCEA for your A level and GCSE provision



We support Learners

CCEA places the learner at the centre of everything we do across the entire curriculum.



We are Local

CCEA is Northern Ireland's awarding body – we understand local needs for local learners.



We are Listening

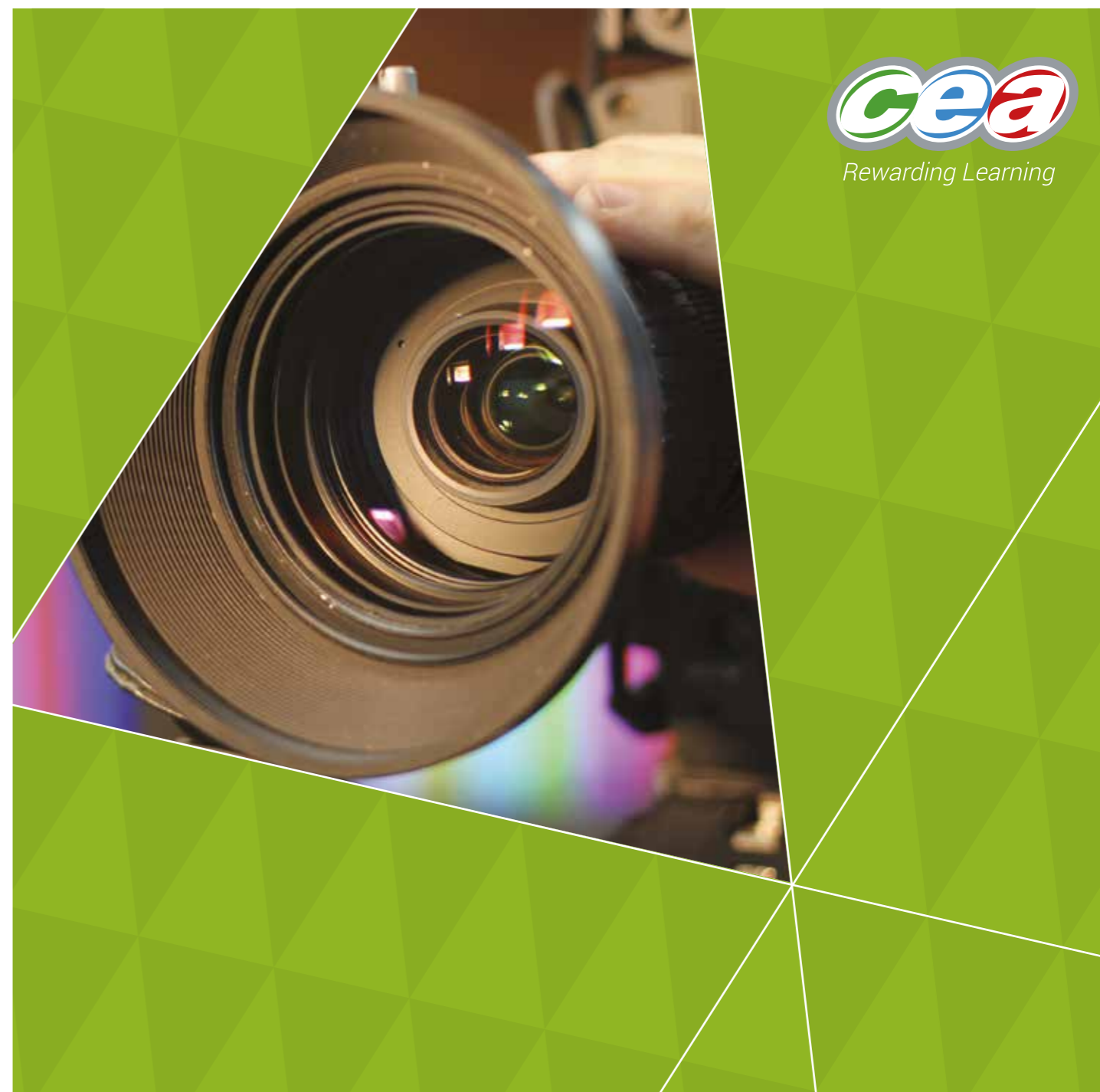
CCEA listens to its customers to ensure better outcomes for learners through developing relevant, high quality and innovative specifications.

Contact Us

If you have a query or require advice or guidance, please contact:

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CCEA'S REVISED GCE

Moving Image Arts

Specification Snapshot



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THE REVISION

For first teaching from September 2016

For first award of AS level in summer 2017

For first award of A level in summer 2018

Moving Image Arts

Specification Snapshot



Overview

Moving Image Arts is a course of study and practice in film offering students the unique opportunity to develop and refine their creativity as filmmakers. In a knowledge economy that is increasingly defined and shaped by the moving image, it enables students to broaden their experience of audio-visual culture and history to inform, inspire and contextualise their own creative practice and ideas.

Given its practical and skills-based nature, it is an ideal choice for students wishing to pursue a career in the creative industries where independence, originality, creative enterprise and technical skill are valued and promoted. The course will enable students to develop creative and critical abilities in writing, directing, editing, producing and analysing films from a broad range of contexts and disciplines. Moving Image Arts is a challenging and rewarding course which offers a solid foundation for progression to higher and further education and the creative industries.



Specification Summary

This specification encourages an approach to teaching and learning which integrates both the creative and critical aspects of moving image, enabling students to demonstrate skills and knowledge in both practical and theoretical contexts:

AS 1: Realist and Formalist Techniques and Classical Hollywood: Foundation Portfolio – Production of a film or animation sequence in response to a pre-release stimulus

AS 2: Critical Response – Online examination featuring unseen film clips

A2 1: Creative Production and Research: Advanced Portfolio – Production of a complete narrative film or animation supported by independent research into a selected film practitioner

A2 2: Advanced Critical Response – Online examination featuring unseen film clips and stimulus requiring comparative analysis and an applied creative exercise



Benefits to Students

We have designed this specification to enable students to:

- broaden their experience of audio-visual culture, developing a critical and well-informed approach to moving image study, research and practice;
- explore opportunities for creativity and self-expression in the art of filmmaking, developing and refining their creative and technical skills in writing, directing, cinematography, production design, editing and sound;
- develop a range of valuable and transferable skills for employment including scheduling, management of human and technical resources, leadership, team work, time-pressured decision-making, problem-solving and ability to show initiative;
- use technologies confidently and creatively to experiment, challenge and innovate.

Content	Content Summary	Assessment	Weightings
AS 1: Realist and Formalist Techniques and the Classical Hollywood Style: Foundation Portfolio	Study of Classical Hollywood Style, Realism and Formalism to inform the creation of a 3–4 minute narrative film sequence or 1 ½–2 minute animation sequence in response to stimulus provided by CCEA. Portfolio must include evidence of planning, research and evaluation.	Coursework The portfolio is marked by teachers and moderated by CCEA.	60% of AS 24% of A level
AS 2: Critical Response	Online examination requiring recall and extended writing in response to unseen film clips <ul style="list-style-type: none"> • Section A – Hitchcock and the Classical Hollywood Style • Section B – Formalism: Early European Cinema and American Expressionism 	Online examination (1 hr 30 min) The exam is set and marked by CCEA.	40% of AS level 16% of A level
A2 1: Creative Production and Research: Advanced Portfolio	Independent study of a chosen film practitioner to inform the creation of an original and complete 4–7 minute narrative film or 2–3½ minute animation. Portfolio must include an illustrated essay and evidence of planning, research and evaluation.	Coursework The portfolio is marked by teachers and moderated by CCEA.	36% of A level
A2 2: Advanced Critical Response	Online examination requiring recall, creative thinking, extended writing and comparative analysis in response to unseen film clips and an unseen film script. <ul style="list-style-type: none"> • Section A – Realism: Narrative and Visual Style • Section B – Creative Exercise • Section C – Comparative Analysis 	Online examination (2 hr 15 min with a short supervised break between Section B and Section C) The exam is set and marked by CCEA.	24% of A level

Why Teach Moving Image Arts?

Moving Image Arts is the study of films and film-making through the process of making short films. Through hands-on experience, students develop the creative and practical skills needed to make moving image products.

Students will investigate the concept of realism in world cinema by exploring how successive national film movements, including Italian Neo-Realism, the French New Wave and Cinéma Vérité, challenged the realist style and narrative conventions of Hollywood.

Moving Image Arts offers a challenging and rewarding course to teach and for students intent on any career path and includes many transferable skills, for example independent thinking, creative thinking, decision making, teamwork and setting and meeting deadlines.