

## CCEA Level 2 Performance Skills

### Unit 1: Working in the Performing Arts Industry

This is additional guidance to assist teachers in the delivery of Level 2 Performance Skills, unit 1: Working in the Performing Arts Industry.

Below are writing frames to suggest an approach to collating evidence to meet the three assessment criteria in this unit.

Learning outcome	Assessment Criteria
1. know different types of organisations in the performing arts industry	<b>1.1 describe a performing arts organisation, its function and relation to other areas of the industry.</b>

(i)	Choose a performing arts organisation	<p><i>For example:</i></p> <ul style="list-style-type: none"> <li>• <i>A local theatre company</i></li> <li>• <i>A local theatre</i></li> <li>• <i>Dance company</i></li> <li>• <i>Performing arts charity</i></li> <li>• <i>Circus school</i></li> </ul>
(ii)	Describe what it does, what its purpose is.	<p><i>For example:</i></p> <ul style="list-style-type: none"> <li>• <i>What does it do?</i></li> <li>• <i>Who funds it?</i></li> <li>• <i>Who performs at/ uses it?</i></li> </ul>
(iii)	How does it employ or work with <b>other</b> areas?	<p><i>For example:</i></p> <ul style="list-style-type: none"> <li>• <i>Directors</i></li> <li>• <i>Make-up artists</i></li> <li>• <i>Wardrobe</i></li> <li>• <i>PR/ marketing companies</i></li> <li>• <i>Arts Council</i></li> <li>• <i>Charities</i></li> <li>• <i>Schools</i></li> </ul>

Learning outcome	Assessment Criteria
2. know job roles in the performing arts industry	<b>2.1 describe a role from the performance area of employment and how it relates to other roles in the same and different areas of the industry.</b>

(i)	Choose a <b>performance</b> role	<p><i>For example:</i></p> <ul style="list-style-type: none"> <li>• <i>Actor</i></li> <li>• <i>Singer</i></li> <li>• <i>Dancer</i></li> <li>• <i>Musician (specify instrument)</i></li> </ul>
(ii)	Describe the role.	<p><i>For example "Dancer"</i></p> <ul style="list-style-type: none"> <li>• <i>What training is needed, where, for how long</i></li> <li>• <i>What does a typical day look like</i></li> <li>• <i>Famous dancers</i></li> </ul>
(iii)	How does this relate to other roles in <b>the same area of the industry?</b>	<p><i>For example "Dancer"</i></p> <ul style="list-style-type: none"> <li>• <i>Dancing as an ensemble with other dancers</i></li> <li>• <i>Dancing with a partner- styles</i></li> <li>• <i>Working with a choreographer</i></li> </ul>
(iv)	How does this relate to other roles in <b>different areas of the industry?</b>	<p><i>For example "Dancer":</i></p> <ul style="list-style-type: none"> <li>• <i>Directors</i></li> <li>• <i>Make up</i></li> <li>• <i>Wardrobe</i></li> <li>• <i>PR</i></li> <li>• <i>Physical therapists</i></li> </ul>

Learning outcome	Assessment Criteria
2. know job roles in the performing arts industry	<b>2.2 describe a job role from the arts administration or production area of employment and how it relates to other roles from the same and different area of the industry.</b>

(i)	Choose a <b>non-performance</b> role,	<p><i>For example:</i></p> <ul style="list-style-type: none"> <li>• <i>Director</i></li> <li>• <i>Set Designer</i></li> <li>• <i>Lighting</i></li> <li>• <i>Stage Manager</i></li> <li>• <i>Front of house Manager</i></li> </ul>
(ii)	Describe the role.	<p><i>For example "Set Designer"</i></p> <ul style="list-style-type: none"> <li>• <i>What training/experience is needed, where, for how long</i></li> <li>• <i>What does a typical day look like</i></li> <li>• <i>Examples of famous/ local set designers/ Oscar winners</i></li> </ul>
(iii)	How does this relate to other roles in <b>the same area of the industry?</b>	<p><i>For example "Set Designer"</i></p> <ul style="list-style-type: none"> <li>• <i>working with a team of set designers</i></li> <li>• <i>working with set builders</i></li> <li>• <i>Working with theatre techs to put up the set to requirements</i></li> </ul>
(iv)	How does this relate to other roles in <b>different areas of the industry?</b>	<p><i>For example "Set Designer"</i></p> <ul style="list-style-type: none"> <li>• <i>Directors/ choreographers</i></li> <li>• <i>producers</i></li> <li>• <i>performers- to determine their requirements for a set</i></li> </ul>