

Themes for moderation from 2018 to 2024 (*Revised Specification*)

Moderation period (Jan/Summer)	Revised Specification GCSE English Language Unit 3 (first available for moderation in the Summer 2019 series – then January and Summer from 2020 onwards)		Revised Specification GCSE English Literature Unit 3 (available for moderation in the Summer series <i>only</i>)	Moderation period (Summer)
	Task 1: <i>The Study of Spoken Language</i>	Task 2: <i>The Study of Written Language</i>	<i>The Study of Shakespeare</i>	
2018	Moderation for the revised specification is <u>not</u> available	Moderation for the revised specification is <u>not</u> available	Moderation for the revised specification is <u>not</u> available	2018
2019	Interviews	Loyalty and/or disloyalty	Theme 1: Conflict Theme 2: Love	2019
2020	Eulogies	Strengths and/or weaknesses	Theme 1: Loyalty and/or disloyalty Theme 2: Justice	2020
2021	Spontaneous vs scripted	Relationships or change	Theme 1: Strengths and/or weaknesses Theme 2: Relationships	2021
2022	Inspirational	Conflict or ambition	Theme 1: Change Theme 2: Power	2022
2023	Political Speeches	Mystery/suspense or power	Theme 1: Forgiveness and/or reconciliation Theme 2: Ambition	2023
2024	Commentaries	Happiness and/or despair	Theme 1: Mystery/suspense Theme 2: Family	2024

* Please note that examples for Task 1 should be taken from *real life*.