

WESTERN GENRE

SIX SHOT PHOTO STORY & PHOTO SEQUENCE EXERCISES

STATEMENT OF INTENTIONS

Working from the narrative motif in which a cowboy is shot and a bystander reacts, I have decided to make a parody of the Western. In my two six shot photo exercises, and finally in my six shot live action film, I am planning to play with the convention of the perfect gun toting hero by showing what might happen if one really tried to handle firearms too freely.

SHOT LIST

- SHOT 1. CLOSE-UP OF GUNSLINGER
- SHOT 2. CLOSE-UP OF GIRL
- SHOT 3. CLOSE-UP OF REACHING FOR GUN AND TWIRLING IT.
- SHOT 4. CLOSE-UP OF GIRL LOOKING IMPRESSED
- SHOT 5. MS - TWO-SHOT OF GIRL AND GUNSLINGER / GUNSLINGER TWIRLING GUN THEN ACCIDENTALLY SHOOTING HIMSELF
- SHOT 6. CLOSE-UP OF GIRL LAUGHING

EVALUATION

The photo shoot went well and the shots I'd planned proved easy to take. I found Comic Life very easy to use when putting together my initial photo story. I also found that adding text to the photos helped to create additional comic sound effects.

Editing the photos together in a timeline for the photo sequence exercise, however, revealed some of my approach's flaws. The notion that the gunfighter is showing off with his gun proved impossible to realise in still images. And I could and should have taken a better close-up shot of the girl.

The editing together of these pictures did, however, lead me onto the trail of some Garageband Loops and sound effects which I intend to utilise in my finished live action six shot exercise.

SIX SHOT EXERCISE (LIVE ACTION)

STATEMENT OF INTENTIONS

Following my two introductory experimental 6 shot photo exercises, I will now attempt to film a six shot film sequence in live action based on the same shots and narrative motif.

SHOT LIST

- SHOT 1. CLOSE UP OF GUNSLINGER
- SHOT 2. CLOSE UP OF GIRL
- SHOT 3. CLOSE UP OF REACHING FOR GUN AND TWIRLING IT.
- SHOT 4. CLOSE UP OF GIRL LOOKING IMPRESSED
- SHOT 5. MS- TWO SHOT OF GIRL AND GUNSLINGER/ GUNSLINGER TWIRLING GUN THEN ACCIDENTALLY SHOOTING HIMSELF.
- SHOT 6. CLOSE UP OF GIRL LAUGHING

EVALUATION (of Live Action Exercise)

Shooting these beats as live action shots proved far more effective than merely using still images. I was really able to demonstrate how the gunslinger was showing off to the girl which I think works well as a set-up for the moment when he shoots himself in the foot. I also feel that the sound effects worked particularly well in the piece, enhancing its comedy effect.