

AS UNIT 2 - SUPPORTING DOCUMENT - SECTION 3

Implementing my idea

I chose to implement the *red theme* for my costumes. This was done through the creation of an overall design for the costume, the making of a pattern, choosing materials, measuring the dancers and finally making the costumes. The choice of material proved to be the most difficult part as the best materials were too expensive. I had to create five dresses and I only had a budget of £40. I re thought my original design and decided to go for red vest tops made with polyester and Lycra which were £2 in the end of season sale in Primark. I then bought 10 meters of red lining material and made 5 simple calf length skirts with elasticated waists. The total cost for the material, thread and elastic was £32 pounds which put us slightly over budget but we felt we could charge £3 per ticket and that would bring in £60 if our audience numbers were at least 20. This worked very well and the dancers found the costume easy to move in. The choreographer was also pleased with the overall look.

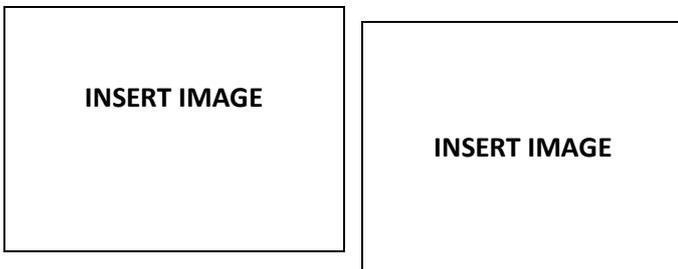


Figure 1

Evaluation

I feel my ideas have worked really well and the overall outcome suited what was needed. In the recent rehearsal the dancers wore their red costume for the first part of the dance but I had not really thought about how the changes for the second part would happen. I need to work on that so that they can change into their "Smooth Criminal" costume quickly.

Other members of the group have had great ideas. Our choreographer has been particularly creative and has used the idea of developing a motif from "Revelations" and putting this into "Smooth Criminal". This happens towards the end of the dance when all the dancers come together centre stage to rise and fall. This is also seen at the end of the first dance and so it makes a connection between the two dances.

Our lighting designer loved the pool of amber light on the "Revelations" dance and thought about using this for performance. She rigged the lights with the amber gels and then focused the lights centre stage. This worked well and really created atmosphere but the amber changed the colour of the red costumes. She then tried a straw colour and that worked much better as it even made the red look stronger.

The singer in our group liked the unaccompanied music in "Revelations" and so she decided to concentrate on singing without music for the first dance piece. This worked well enough but it sometimes made rehearsal hard because if she sang too much she started to go hoarse. The choreographer got her to record it and then used this for some of the rehearsals.

Summative Statement

I feel that my work on this event has given me an opportunity to see how things work in the Performing Arts profession. I have developed skills in the following areas:-

- Working as a member of a team
- Working within a concept
- Deciding as a team on an event which will pull in an audience
- Thinking about how to fund the event
- Making design decisions
- Working as a designer within a budget
- Trying out ideas and coming up with practical solutions
- Taking on the suggestions of others
- Meeting the rehearsal and performance deadlines

I have developed my presentation for my practical exam and I would be able to use those ideas if I was attending an interview for college next year. If I followed a college course in this area I would be able to apply for jobs within the industry

609 words