

# Occupational Studies Levels 1 and 2 Design and Creativity Specification Addendum

## Exceptional Assessment Adaptations (for 2020–2021)

**This addendum should be used in conjunction with the current specification**

The table below shows the units available for January and Summer 2021 and details where applicable:

- any temporary adaptations that have been made due to public health restrictions; and
- the reduced number of units CCEA will require for moderation in Summer 2021.

**Please note: This applies only to candidates cashing-in at qualification level in January and Summer 2021**

Occupational Area	Assessment	Weighting	Availability	Assessment Arrangements for candidates completing in 2021
<b>Design and Creativity</b>	<p>Internal assessment.</p> <p>Learners complete two units from their chosen occupational area.</p> <p>They carry out tasks to gather the required assessment evidence in a portfolio for each unit.</p> <p>Tasks include answering questions, carrying out practical activities and evaluating their own performance.</p>	50% for each unit	<p>Every January (beginning in 2015)</p> <p>Every Summer (beginning in 2014)</p>	<ul style="list-style-type: none"> <li>• Learners complete two units from their chosen occupational area</li> <li>• Teacher submits marks/levels for <b>both</b> units. This may include work completed in 2020-21</li> <li>• CCEA moderates one unit selected by the Centre</li> <li>• CCEA Awards based on 2 units</li> </ul>

<b>Occupational Area</b>	<b>Assessment</b>	<b>Weighting</b>	<b>Availability</b>	<b>Assessment Arrangements for candidates completing in 2021</b>
<b>Design and Creativity (Cont.)</b>	The teacher/lecturer assesses the portfolio of evidence, and we carry out external moderation.			<ul style="list-style-type: none"> <li>• Units that have been previously awarded at unit level without a cash-in at qualification level will count towards the number of units required for moderation in January or Summer 2021.</li> <li>• Unit level awards will still be available and moderated in the normal way.</li> </ul>

Unit	Public Health Adaptations
<p><b>Unit 24:</b> <b>Contemporary Cuisine</b></p>	<p>Contemporary Cuisine is a cross pathway unit – it is covered in <b>Unit 3 Business and Services Pathway</b>.</p>
<p><b>Unit 25:</b> <b>Creative Hair Styling on Long Hair</b></p>	<p><u>Current requirements:</u></p> <p>Two assessments are required. These assessments involve dressing the hair into two distinctively different upstyles using the range of upstyle techniques – plaiting, fishtails, twisting, curling, knotting, looping and rolling. Where needed, hair extensions and/or ornamentation may be added to enhance the finished look.</p> <p><u>PHA for 2021</u></p> <ul style="list-style-type: none"> <li>• In line with PHA, learners are still assessed on one assessment task/upstyle, and observe teacher demonstration for second.</li> <li>• A student oral/ written questionnaire to check their knowledge and understanding is acceptable to evidence the second but does not form part of assessment for AO2.</li> <li>• AO2 Assessment criteria for applied to one practical assessment.</li> <li>• AO1 and AO3 Assessment criteria applied to both tasks. Task evaluation applied to teacher demonstration through self-reflective statement about the learning process and observations.</li> </ul>

Unit	Public Health Adaptations
<p><b>Unit 26:</b> <b>Creative Hair Styling Setting Techniques</b></p>	<p><u>Current requirements:</u></p> <p>Two assessments are required which should demonstrate the range of knowledge and skills described in the unit content. The assessments must involve client consultations (possibly a client from the peer group) and should include setting the hair using rollers with pins, pin-curl clips, Velcro rollers, heated rollers, tongs and straighteners.</p> <p><u>PHA for 2021</u></p> <ul style="list-style-type: none"> <li>• In line with PHA, learners are still assessed in one assessment task, and observe teacher demonstration for the second.</li> <li>• A student oral/ written questionnaire to check their knowledge and understanding is acceptable to evidence the second but does not form part of assessment for the AO2 practical.</li> <li>• AO2 Assessment criteria applied to one practical assessment.</li> <li>• AO1 and AO3 Assessment criteria should be applied to both tasks. Task evaluation applied to teacher demonstration through self-reflective statement about the learning process and observations.</li> </ul>
<p><b>Unit 27:</b> <b>Creative Styling Using Blow-Drying Techniques</b></p>	<p>Creative Styling using Blow Drying Techniques is a cross pathway unit covered in <b>Unit 4 Business and Services</b>.</p>
<p><b>Unit 28:</b> <b>Enterprise Crafts</b></p>	<p>No adaptations</p>
<p><b>Unit 29:</b> <b>Graphic Design</b></p>	<p>No adaptations</p>
<p><b>Unit 30:</b> <b>Interior Design</b></p>	<p>No adaptations</p>
<p><b>Unit 31:</b> <b>Patisserie and Baking</b></p>	<p>Cross pathway unit covered in <b>Unit 11 Business and Services</b></p>

Unit	Public Health Adaptations
<b>Unit 32:</b> <b>Specialised Crafts</b>	No adaptations
<b>Unit 33:</b> <b>Textile and Fashion Design</b>	No adaptations
<b>Unit 34:</b> <b>Total Beauty</b>	<p><u>Current requirements:</u></p> <p>Two assessments are required for this unit. Examples of these could be applying make-up and creating two significantly different looks on two different clients.</p> <p><u>PHA for 2021</u></p> <ul style="list-style-type: none"> <li>• In line with PHA, learners are still assessed on one assessment task - one make-up look and observe teacher demonstration for second make-up look.</li> <li>• A student oral/ written questionnaire to check knowledge and understanding is acceptable to evidence the second but does not form part of assessment for AO2</li> <li>• AO2 Assessment criteria should be applied to one practical assessment.</li> <li>• AO1 and AO3 Assessment criteria should be applied to both tasks. Task evaluation applied to teacher demonstration through self-reflective statement about the learning process and observations.</li> </ul>
<b>Unit 35:</b> <b>Website Development</b>	No adaptations