

Occupational Studies Levels 1 and 2 Design and Creativity Specification Addendum

Exceptional Assessment Adaptations (for 2021–2022)

This addendum should be used in conjunction with the current specification

The tables below show the units available for November 2021 and Summer 2022 and details where applicable any temporary adaptations that have been made due to public health restrictions.

Please note: This applies only to candidates cashing-in at qualification level in November 2021 and Summer 2022

Occupational Area	Assessment	Weighting	Assessment Arrangements for candidates completing in 2021/22
Design and Creativity	<p>Internal assessment.</p> <p>Learners complete two units from their chosen occupational area.</p> <p>They carry out tasks to gather the required assessment evidence in a portfolio for each unit.</p> <p>Tasks include answering questions, carrying out practical activities and evaluating their own Performance.</p> <p>The teacher/lecturer assesses the portfolio of evidence, and we carry out external moderation</p>	50% for each unit	<ul style="list-style-type: none"> • Centers may select one unit of their choice for omission. This means only one unit is required to be assessed and submitted to CCEA for moderation in 2021/22. • For those students who are due to cash in for the qualification in November 2021/ Summer 2022, should they choose to sit both units, they will receive the higher of either: <ul style="list-style-type: none"> – the grade awarded on the basis of one unit; or – the grade awarded on the basis of the outcome for both units. • The full specification for two units should still be delivered.

			<ul style="list-style-type: none">• Unit level awards will still be available and moderated in the normal way.• Units that have been previously awarded at unit level without a cash-in at qualification level will count towards a cash-in in November 2021 or Summer 2022
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Unit	Public Health Adaptations
<p>Unit 24: Contemporary Cuisine</p>	<p>Contemporary Cuisine is a cross pathway unit – it is covered in Unit 3 Business and Services Pathway.</p>
<p>Unit 25: Creative Hair Styling on Long Hair</p>	<p><u>Current requirements:</u></p> <p>Two assessments are required. These assessments involve dressing the hair into two distinctively different upstyles using the range of upstyle techniques – plaiting, fishtails, twisting, curling, knotting, looping and rolling. Where needed, hair extensions and/or ornamentation may be added to enhance the finished look.</p> <p><u>PHA for 2021/22</u></p> <ul style="list-style-type: none"> • In line with PHA, learners are still assessed on one assessment task/upstyle, and observe teacher demonstration for second. • A student oral/ written questionnaire to check their knowledge and understanding is acceptable to evidence the second but does not form part of assessment for AO2. • AO2 Assessment criteria for applied to one practical assessment. • AO1 and AO3 Assessment criteria applied to both tasks. Task evaluation applied to teacher demonstration through self-reflective statement about the learning process and observations.

Unit	Public Health Adaptations
<p>Unit 26: Creative Hair Styling Setting Techniques</p>	<p><u>Current requirements:</u></p> <p>Two assessments are required which should demonstrate the range of knowledge and skills described in the unit content. The assessments must involve client consultations (possibly a client from the peer group) and should include setting the hair using rollers with pins, pin-curl clips, Velcro rollers, heated rollers, tongs and straighteners.</p> <p><u>PHA for 2021/22</u></p> <ul style="list-style-type: none"> • In line with PHA, learners are still assessed in one assessment task, and observe teacher demonstration for the second. • A student oral/ written questionnaire to check their knowledge and understanding is acceptable to evidence the second but does not form part of assessment for the AO2 practical. • AO2 Assessment criteria applied to one practical assessment. • AO1 and AO3 Assessment criteria should be applied to both tasks. Task evaluation applied to teacher demonstration through self-reflective statement about the learning process and observations.
<p>Unit 27: Creative Styling Using Blow-Drying Techniques</p>	<p>Creative Styling using Blow Drying Techniques is a cross pathway unit covered in Unit 4 Business and Services.</p>
<p>Unit 28: Enterprise Crafts</p>	<p>No adaptations</p>
<p>Unit 29: Graphic Design</p>	<p>No adaptations</p>
<p>Unit 30: Interior Design</p>	<p>No adaptations</p>
<p>Unit 31: Patisserie and Baking</p>	<p>Cross pathway unit covered in Unit 11 Business and Services</p>

Unit	Public Health Adaptations
Unit 32: Specialised Crafts	No adaptations
Unit 33: Textile and Fashion Design	No adaptations
Unit 34: Total Beauty	<p><u>Current requirements:</u></p> <p>Two assessments are required for this unit. Examples of these could be applying make-up and creating two significantly different looks on two different clients.</p> <p><u>PHA for 2021/22</u></p> <ul style="list-style-type: none"> • In line with PHA, learners are still assessed on one assessment task - one make-up look and observe teacher demonstration for second make-up look. • A student oral/ written questionnaire to check knowledge and understanding is acceptable to evidence the second but does not form part of assessment for AO2 • AO2 Assessment criteria should be applied to one practical assessment. • AO1 and AO3 Assessment criteria should be applied to both tasks. Task evaluation applied to teacher demonstration through self-reflective statement about the learning process and observations.
Unit 35: Website Development	No adaptations