

# GCSE Music

## Specification Addendum

### Exceptional Assessment Adaptations (for 2020–2021)

**This addendum should be used in conjunction with the current specification**

The table below shows the components available for Summer 2021 and details where applicable:

- the component eligible for omission; and
- any temporary adaptations that have been made due to public health restrictions.

**Please note: This applies only to candidates entering the qualification in Summer 2021**

Content	Assessment	Weightings	Assessment Adaptations 2020–2021
<b>Component 1: Performing and Appraising</b>	<p>External examination assessed by a visiting examiner.</p> <p>Students present <b>one</b> solo and <b>one</b> ensemble performance.</p> <p>The combined duration of the performances should be no longer than <b>6 minutes</b>.</p> <p>Students discuss and evaluate performances with the visiting examiner.</p> <p>Discussion lasts approximately <b>3 minutes</b>.</p>	<p>Total: 35%</p> <p>Performances: 30%</p> <p>Discussion: 5%</p>	<p>Candidates will not be required to complete an ensemble performance.</p> <p>The performance examinations (Solo performance and Evaluative Discussion) are to be recorded and sent to CCEA for examining by the specified date (agreed by CCEA in due course).</p> <p>The performance should last no longer than 4 minutes.</p>

Content	Assessment	Weightings	Assessment Adaptations 2020–2021
<b>Component 2: Composing</b>	Controlled assessment  Students create <b>two</b> compositions. One is in response to a pre-release stimulus and one is free choice.  Teachers mark the tasks, and we moderate the results.	30%	Candidates will only complete and submit Composition 1.  Composition 2 (pre-release stimulus composition) has been removed from the specification requirements.
<b>Component 3: Listening and Appraising</b>	External written examination  <b>1 hour 30 minutes</b>  Students answer questions based on familiar and unfamiliar music relating to the Areas of Study.	35%	N/A

For candidates commencing their GCSE course in September 2020 and due to enter in Summer 2022, it is recommended that, as far as possible, the components are delivered in an order that prioritises content that cannot be delivered remotely in case of any further disruption to the academic year.