

GCSE Music

Specification Addendum

Exceptional Assessment Adaptations (for 2021–2022)

This addendum should be used in conjunction with the current specification

The table below shows the components available for Summer 2022 and details where applicable:

- the component eligible for omission; and
- any temporary adaptations that have been made due to public health restrictions.

Please note: This applies only to candidates entering the qualification in Summer 2022

Content	Assessment	Weightings	Assessment Adaptations 2021–2022
Component 1: Performing and Appraising	<p>External examination assessed by a visiting examiner.</p> <p>Students present one solo and one ensemble performance.</p> <p>The combined duration of the performances should be no longer than 6 minutes.</p> <p>Students discuss and evaluate performances with the visiting examiner.</p> <p>Discussion lasts approximately 3 minutes.</p>	<p>Total: 35%</p> <p>Performances: 30%</p> <p>Discussion: 5%</p>	<p>Candidates will not be required to complete an ensemble performance.</p> <p>The performance should last no longer than 4 minutes.</p> <p>Visiting examination will be in place for Summer 2022; however, CCEA will keep this under review in light of the changing public health context.</p>

Content	Assessment	Weightings	Assessment Adaptations 2021–2022
Component 2: Composing	Controlled assessment Students create two compositions. One is in response to a pre-release stimulus and one is free choice. Teachers mark the tasks, and we moderate the results.	30%	Candidates will only complete and submit Composition 1. Composition 2 (pre-release stimulus composition) has been removed from the specification requirements.
Component 3: Listening and Appraising	External written examination 1 hour 30 minutes Students answer questions based on familiar and unfamiliar music relating to the Areas of Study.	35%	N/A

For candidates commencing their GCSE course in September 2021 it is recommended that, as far as possible, the components are delivered in an order that prioritises content that cannot be delivered remotely in case of any further disruption to the academic year.