

GCSE Drama

Specification Addendum

Exceptional Assessment Adaptations (for 2020–2021)

This addendum should be used in conjunction with the current specification

The table below shows the components available for Summer 2021 and details where applicable:

- the component eligible for omission; and
- any temporary adaptations that have been made due to public health restrictions.

Please note: This applies only to candidates entering the qualification in Summer 2021

Content	Assessment	Weightings	Assessment Adaptations 2020–2021
Component 1: Devised Performance	<p>Controlled assessment</p> <p>In response to a stimulus, students either:</p> <ul style="list-style-type: none"> • devise and present a group performance; or • devise and give a design presentation. <p>All students submit a student log.</p> <p>Teachers submit a recording of every student’s performance or presentation.</p> <p>Teachers mark the tasks, and we moderate the results.</p>	<p>Total: 25%</p> <p>15%</p> <p>10%</p>	<p>This component will be eligible for omission for candidates entering the qualification in Summer 2021.</p> <p>This component will still be available for any candidates wishing to be assessed in all components.</p> <p>Monologues will now be accepted as an option for Devised Performance, with a minimum time of 3 minutes per solo performance candidate.</p> <p>For groups of 2 – 6, each performance candidate must perform for a minimum of 5 minutes</p>

			as normal. Each design candidate's presentation must last between 5 and 7 minutes as normal.
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Content	Assessment	Weightings	Assessment Adaptations 2020–2021
Component 2: Scripted Performance	<p>Controlled assessment</p> <p>Using a published play script, students either:</p> <ul style="list-style-type: none"> • present a group performance; or • give a design presentation. <p>Teachers mark the tasks, and we moderate the results.</p>	Total: 35%	<p>Monologues will now be accepted as an option for Scripted Performance, with a minimum time of 3 minutes per solo candidate.</p> <p>Performance candidates perform their scripted performance for a minimum of 10 minutes for a group of two and a maximum of 30 minutes for a group of six as normal.</p> <p>Each design candidate's presentation must last between 5 and 7 minutes as normal.</p> <p>There will be no Visiting Moderation; recordings of the performances are to be submitted to CCEA as product-based moderation.</p>
Component 3: Knowledge and Understanding of Drama	<p>External written examination</p> <p>1 hour 30 mins</p> <p>Students answer three questions using one set text.</p> <p>Open book</p>	Total: 40%	No changes

For those students who started their GCSE course in September 2019 and are due to enter the GCSE in Summer 2021 should they choose to sit all components of the GCSE, they will receive the higher of either:

- the grade awarded on the basis of the outcome of the required components specified by CCEA; or

- the grade awarded on the basis of the outcome of the full set of components for that qualification.

In both cases the full specification content should still be delivered.

For candidates commencing their GCSE course in September 2020 and due to enter in Summer 2022, it is recommended that, as far as possible, the components are delivered in numerical order in case of any further disruption to the academic year.