



Rewarding Learning

**General Certificate of Secondary Education
2025**

Drama

Component 1

Devised Performance

[G9261]

**Available to Candidates November 2023
For Moderation Summer 2025**

Pre-release Stimulus

Introduction

This component gives you the opportunity to choose a stimulus, which you will use as a starting point to prepare and present a devised performance. You will demonstrate your skills in performance or design through the practical realisation of your ideas for a target audience. You will have a total of 30 hours to complete all aspects of this component.

Instructions

You will **either** take on the role of a **performer** (acting) **or** a **designer** (costume, lighting, multimedia, set or sound).

As a **performer**, you will be assessed on:

- your acting performance (a minimum of 5 minutes per candidate); and
- your student log.

As a **designer**, you will be assessed on:

- your design in performance (a presentation lasting 5–7 minutes per candidate); and
- your student log.

You must work in a group of **2–6 students**. In each group:

- There should be a **minimum of two** performers;
- Only one candidate can undertake a particular design role.

Your performance should last **at least 10 minutes** for smaller groups and **no more than 30 minutes** for larger groups. Your performance or design presentation must be recorded.

Assessment

You will be assessed on your individual student log (**20 marks**) and on your individual contribution to the final performance (**30 marks**) through your ability to:

- Create and develop ideas to communicate meaning for theatrical performance (AO1); and
- Analyse and evaluate your own work and the work of others (AO4).

The total mark available for this component is **50**.

The student log will be completed under controlled conditions at the end of the devising process. You will have a maximum of 10 hours to complete the log. You may use notes during the completion of the student log.

The student log should include the following sections:

- Section 1: An analysis and evaluation of the process of devising the performance through **investigation of the pre-release stimulus material** (Maximum 500 words);
- Section 2: An analysis and evaluation of **research influences** which contributed to the overall concept for the devised performance (Maximum 500 words); and
- Section 3: An analysis and evaluation of **self-management and working with others** (Maximum 1000 words).

The student log can be handwritten or word-processed using Arial, font size 12, single line spacing on A4 paper. Images may be included. This should be completed using the Devised Student Log pro forma available on the GCSE Drama Web Page. The student log should include a bibliography of references to avoid plagiarism; this is not included in the word count and no marks are awarded for it.

Devised Performance

You should create a devised performance that engages a **chosen target audience** using **one** of the following stimuli as a starting point.

The theme of “Identity”.

or

Alice’s Adventures in Wonderland by Lewis Carroll.

or

Documentary Theatre.