



Rewarding Learning

**ADVANCED SUBSIDIARY (AS)
General Certificate of Education
2024**

Performing Arts

Unit AS 2:
Planning and Realising
a Performing Arts Event

[SPA21]

**For Examination Between
Monday 15 April and Friday 17 May 2024**

Pre-Release Stimulus Material

Introduction

Unit AS 2 gives you the opportunity to choose an event which you will then plan and perform. You will demonstrate your skills in your chosen performing arts discipline (from either Performance or Production) through the practical realisation of your ideas for an audience.

Instructions

You will take on **one** of the following roles:

- performer (dance, drama or music);
- designer (costume, set);
- choreographer/director/musical director;
- technician (lighting, sound); or
- stage manager.

You will work in a group of between two and nine. There should be a minimum of one performer per group. Only **one** student per group can undertake a particular production discipline. Your group performance should last **at least 10 minutes** for smaller groups and **no more than 40 minutes** for larger groups.

You will produce a supporting document from your notes which will be completed under controlled conditions. You will be supervised by your teacher and have **a maximum of two hours** to complete the work. This will be sent to CCEA by the date we specify.

This supporting document should include the following sections:

- Section 1 – response to the pre-release stimulus material, including:
 - a summary of your research into the social, cultural and historical context of the chosen performance style, form and genre; and
 - a summary of the practical and artistic constraints on the:
 - group's skills;
 - venue;
 - target audience;
 - length of performance; and
 - production costs.
- Section 2 – developing the performing arts event:
 - a summary review of **two** live or recorded performing arts events from the perspective of your chosen discipline; and
 - a summary of experimentation in rehearsal of **two** ideas drawn from your review of live or recorded performing arts events.
- Section 3
 - a rationale for your choice of **one** idea that you implemented in the realisation of the performing arts event;
 - an evaluation of how your own and others' ideas contributed to the performing arts event; and
 - a statement linking your experience of working on the event to employment opportunities in the performing arts industry.

Word limits are as follows:

Section 1 – a maximum of 600 words.

Section 2 – a maximum of 1200 words.

Section 3 – a maximum of 600 words.

Each group must submit to CCEA an Examination Record Sheet by the stipulated deadline.

In your realisation of the performing arts event on the day of the practical exam, you will also be assessed on **one** of the following:

Performance

- your performance in dance, drama or music (**a minimum of 5 minutes for each candidate**).

or

Production

- your presentation of production ideas (**between 5 and 10 minutes for each candidate**) and the execution of your chosen discipline during the performing arts event.

All candidates must meet the external examiner before the performance and be present during the performance.

Production candidates must present their production ideas to the external examiner prior to the performance.

Your performance/presentation must be recorded. At the start of your performance/presentation you must identify yourself by name, candidate number and centre number.

Assessment

You will be assessed on your individual supporting document and on your individual contribution to the final performance through:

- your knowledge and understanding of the performing arts industry (AO1);
- your acquisition of skills and techniques (AO2);
- your application of skills and techniques (AO3); and
- your analysis and evaluation of your own and others' practice and ideas (AO4).

You will also be assessed on the quality of your written communication.

This refers to your ability to:

- ensure accurate use of spelling, punctuation and grammar in order to make meaning clear;
- select and use an appropriate form and style of writing; and
- organise relevant material clearly and coherently, using specialist vocabulary where appropriate.

All written communication can be either handwritten or word-processed using Arial, font size 12 and single line spacing on A4 paper.

The total mark for this Unit is **80**.

The mark allocation is as follows:

- AO1 – 8 marks
- AO2 – 32 marks
- AO3 – 32 marks
- AO4 – 8 marks

AS 2: Planning and Realising a Performing Arts Event

You are asked to produce a performing arts event that engages an audience and makes them reflect on:

the theme of “Darkness and Light.”

You must select an appropriate performance space that accommodates the examination. This may not necessarily be a traditional theatre or dance/music venue. It might be, for example, a domestic space or a site-specific space.

You must decide on a target audience for the performance.