



Rewarding Learning

General Certificate of Secondary Education
2018

English Literature

Unit 2
assessing
The Study of Drama and Poetry
Higher Tier



GET25

[GET25]

TUESDAY 22 MAY, MORNING

TIME

2 hours.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklets provided.

Answer **three** questions.

Answer **one** question from each section.

Write your answer to Section A in the Drama Answer Booklet.

Write your answers to Sections B and C in the Poetry Answer Booklet.

Spend 45 minutes each on Sections A and B, and 30 minutes on Section C.

You should have with you an unannotated copy of your Drama text and an unannotated copy of your Poetry anthology.

INFORMATION FOR CANDIDATES

The total mark for this paper is 106.

All questions in Sections A and B carry equal marks, i.e. 40 marks for each question.

Section C is worth 20 marks.

3 additional marks are available in Section A and 3 additional marks are available in Section B for accurate spelling, punctuation and grammar.

Quality of written communication will also be assessed.

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Section A: Drama

Answer **one** question from this section.

1 Friel: *Dancing at Lughnasa*

Answer **either (a) or (b)**

(3 additional marks are available for accurate spelling, punctuation and grammar)

Use the Drama Answer Booklet for your answer.

(a) With reference to the ways Friel **presents** Rose, show how far you agree that Rose is **childlike**.

(b) Look again at the extract from Act 1, beginning half way down page 22 with the stage direction *The music stops abruptly in mid-phrase* and ending on page 24 with Rose's words: "Everybody calls you the Gander!"

With reference to the ways Friel **presents** music and dancing in the extract and elsewhere in the play, show that the Mundy sisters use music and dancing to **escape** the realities of their everyday lives. Which sister do you think is most influenced by music and dancing? Give reasons for your opinions.

2 Miller: *All My Sons*

Answer **either (a) or (b)**

(3 additional marks are available for accurate spelling, punctuation and grammar)

Use the Drama Answer Booklet for your answer.

- (a) With reference to the ways Miller **presents** Kate, show how far you agree that Kate is a **good** wife and mother.
- (b) Look again at the extract from Act 2, beginning near the bottom of page 50 with the stage direction (*discovers hat in his hand*) and George's words, "Today. From now on I decided to look like a lawyer...." and ending on page 53 with Chris' words, "Get him out of here".

With reference to the ways Miller **presents** Ann and George Deever in the extract and elsewhere in the play, show how far you agree that Ann and George Deever have **differing attitudes** to the Keller family.

3 O'Casey: *Juno and the Paycock*

Answer **either (a) or (b)**

(3 additional marks are available for accurate spelling, punctuation and grammar)

Use the Drama Answer Booklet for your answer.

- (a) With reference to the ways O'Casey **presents** the members of the Boyle family, show how far you agree that their hopes for a better life are **unrealistic**.
- (b) Look again at the extract from Act 3 beginning on page 125 with the stage directions: *A pause; then outside the door is heard the voice of Joxer*, and ending on page 129 with Joxer's words: "man's inhumanity to man makes countless thousands mourn!"

With reference to the ways O'Casey **presents** Joxer Daly in the extract and elsewhere in the play, show how far you agree that Joxer is **not a good friend** to Boyle.

4 Priestley: *An Inspector Calls*

Answer **either (a) or (b)**

(3 additional marks are available for accurate spelling, punctuation and grammar)

Use the Drama Answer Booklet for your answer.

- (a) With reference to the ways Priestley **presents** blame, show that the blame for what happened to Eva/Daisy should be **shared** by the Birling family. Who do you consider most responsible? Give reasons for your opinions.
- (b) Look again at the extract from Act Two beginning on page 38 with Gerald (*hesitatingly*) “It’s hard to say. I didn’t feel about her as she felt about me” and ending on page 39 with Gerald’s words, “– I’d be glad if you’d let me go.”

With reference to the ways Priestley **presents** Gerald Croft in the extract and elsewhere in the play, show how far you agree that Gerald Croft is **uncaring** in his relationships with Eva/Daisy and Sheila.

5 Russell: *Blood Brothers*

Answer **either (a) or (b)**

(3 additional marks are available for accurate spelling, punctuation and grammar)

Use the Drama Answer Booklet for your answer.

- (a) With reference to the ways Russell **presents** Linda, show how far you agree that Linda is an **admirable** character.
- (b) Look again at the extract from Act One beginning near the top of page 11 with the stage direction: *She suddenly reaches for the Bible*, and ending with the stage direction on page 13: *Other creditors continue to enter the house and leave with goods*.

(For those using the red-backed edition, the extract begins near the top of page 15 and ends near the top of page 17.)

With reference to the ways Russell **presents** the events in the extract and events elsewhere in the play, show how far you agree that Mrs Lyons, Mrs Johnstone and Mickey are to **blame** for what happens to them.

6 Shakespeare: *Macbeth*

Answer **either (a) or (b)**

(3 additional marks are available for accurate spelling, punctuation and grammar)

Use the Drama Answer Booklet for your answer.

(a) With reference to the ways Shakespeare **presents** Banquo, show how far you agree that Banquo is **admirable**.

(b) Look again at Act I scene ii.

With reference to the ways Shakespeare **presents** loyalty in the extract and elsewhere in the play, show that there are **differing** kinds of loyalty.

7 Shakespeare: *Romeo and Juliet*

Answer **either (a) or (b)**

(3 additional marks are available for accurate spelling, punctuation and grammar)

Use the Drama Answer Booklet for your answer.

- (a) With reference to the ways Shakespeare **presents** Romeo, show how far you agree that he is **immature**.
- (b) Look again at the extract in Act III scene i (about lines 57–132), beginning with Tybalt’s words, “Romeo, the love I bear thee can afford” and ending with Romeo’s words, “O, I am fortune’s fool!”

With reference to the ways Shakespeare **presents** the feud between the Capulet and Montague families in the extract and elsewhere in the play, show that this feud **ruins lives**. Who do you think is most to blame? Give reasons for your answer.

8 Shakespeare: *Merchant of Venice*

Answer **either (a) or (b)**

(3 additional marks are available for accurate spelling, punctuation and grammar)

Use the Drama Answer Booklet for your answer.

(a) With reference to the ways Shakespeare **presents** Portia, show how far you agree that Portia is **dishonest**.

(b) Look again at the extract from the start of Act II Scene vii to the end of Scene vii.

With reference to the ways Shakespeare **presents** the casket game in the extract and elsewhere in the play, show how far you agree that the results of the casket game are **fair**.

Section B: Poetry

Answer **one** question from this section.

9 Anthology One: *Love and Death*

Answer **either (a) or (b)**

(3 additional marks are available for accurate spelling, punctuation and grammar)

Use the Poetry Answer Booklet for your answer.

- (a) Look again at *The Five Students* by Thomas Hardy (List A) and at *Richard Cory* by E A Robinson (List B), which both deal with attitudes to death.

With close reference to the ways each poet uses language, compare and contrast what the speakers in the poems say about **attitudes to death**. You should include relevant contextual material.

Which poem do you find more interesting? Give reasons for your opinions.

- (b) Look again at *La Belle Dame Sans Merci* by John Keats (List A) which deals with the theme of love, and at one poem **from List B** which also deals with the theme of love.

With close reference to the ways each poet uses language, compare and contrast what the speakers in the poems say about **love**. You should include relevant contextual material.

Which poem do you prefer? Give reasons for your opinions.

10 Anthology Two: *Nature and War*

Answer **either (a) or (b)**

(3 additional marks are available for accurate spelling, punctuation and grammar)

Use the Poetry Answer Booklet for your answer.

- (a)** Look again at *Attack* by Siegfried Sassoon (List C) and at *In Westminster Abbey* by John Betjeman (List D), which both deal with the theme of war.

With close reference to the ways each poet uses language, compare and contrast what the speakers in the poems say about **war**. You should include relevant contextual material.

Which poem do you find more interesting? Give reasons for your opinions.

- (b)** Look again at *Auguries of Innocence* by William Blake (List C) which deals with the mistreatment of animals, and at one poem **from List D** which also deals with the mistreatment of animals.

With close reference to the ways each poet uses language, compare and contrast what the speakers in the poems say about the **mistreatment of animals**. You should include relevant contextual material.

Which poem do you prefer? Give reasons for your opinions.

11 Anthology Three: *Heaney and Hardy*

Answer **either (a) or (b)**

(3 additional marks are available for accurate spelling, punctuation and grammar)

Use the Poetry Answer Booklet for your answer.

- (a) Look again at *Trout* by Seamus Heaney (List E) and at *An August Midnight* by Thomas Hardy (List F), which both deal with the theme of reactions to nature.

With close reference to the ways each poet uses language, compare and contrast what the speakers in the poems say about **reactions to nature**. You should include relevant contextual material.

Which poem do you prefer? Give reasons for your opinions.

- (b) Look again at *Thatcher* by Seamus Heaney (List E) which deals with the theme of skilled work and at one poem **from List F** which also deals with the theme of skilled work.

With close reference to the ways each poet uses language, compare and contrast what the speakers in the poems say about **skilled work**. You should include relevant contextual material.

Which poem do you find more interesting? Give reasons for your opinions.

Section C: Unseen Poetry

12 Read the following poem and answer the question which follows.

Use the Poetry Answer Booklet for your answer.

(In this poem, a mother writes about watching her daughter grow up).

To a Daughter Leaving Home

When I taught you
at eight to ride
a bicycle, loping along
beside you
as you wobbled away
on two round wheels,
my own mouth rounding
in surprise when you pulled
ahead down the curved
path of the park,
I kept waiting
for the thud
of your crash as I
sprinted to catch up,
while you grew
smaller, more breakable
with distance,
pumping, pumping
for your life, screaming
with laughter,
the hair flapping
behind you like a
handkerchief waving
goodbye.

Linda Pastan 1998

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Write about the poem *To a Daughter Leaving Home*.

You should describe what the poet writes about **and** how she uses language to convey the speaker's thoughts and feelings.

THIS IS THE END OF THE QUESTION PAPER

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