



Rewarding Learning
ADVANCED SUBSIDIARY (AS)
General Certificate of Education
2019

English Literature

Assessment Unit AS 2
assessing
The Study of Prose Pre 1900



SEL21

[SEL21]

THURSDAY 23 MAY, AFTERNOON

TIME

1 hour.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number on the Answer Booklet provided.
Answer **one** question on your chosen novel.
This unit is closed book.

INFORMATION FOR CANDIDATES

The total mark for this paper is 50.
Quality of written communication will be assessed in all responses.

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THE STUDY OF PROSE PRE 1900

Answer **one** question on your chosen prose text.

You will be marked on your ability to:

- articulate informed, personal and creative responses to literary texts, using appropriate concepts and terminology, and coherent, accurate written expression (AO1)
- analyse ways in which meanings are shaped in literary texts (AO2)
- demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received (AO3)
- explore literary texts informed by different interpretations (AO5)

1 Hawthorne: *The Scarlet Letter*

Answer (a) or (b)

(a) In *The Scarlet Letter*, Hester is a rebel.

With reference to Hawthorne's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

(b) There is no forgiveness in this novel.

With reference to Hawthorne's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

2 Shelley: *Frankenstein*

Answer (a) or (b)

(a) In the novel, the women are powerless.

With reference to Shelley's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

(b) It is impossible to sympathise with the Monster.

With reference to Shelley's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

3 Eliot: *Silas Marner*

Answer (a) or (b)

- (a)** Godfrey Cass is an immoral man.

With reference to Eliot's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

- (b)** In *Silas Marner*, Eliot presents community life in a positive light.

With reference to Eliot's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

4 Brontë: *Wuthering Heights*

Answer (a) or (b)

- (a)** In *Wuthering Heights*, marriage is always presented negatively.

With reference to Brontë's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

- (b)** Isabella is entirely responsible for her own misfortunes.

With reference to Brontë's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

5 Austen: *Emma*

Answer (a) or (b)

- (a)** There are no perfect gentlemen in the novel.

With reference to Austen's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

- (b)** It is difficult to sympathise with the character of Emma.

With reference to Austen's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

6 Stoker: *Dracula*

Answer (a) or (b)

- (a)** Van Helsing is a failure.

With reference to Stoker's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

- (b)** This novel tells us little about late-nineteenth-century English society.

With reference to Stoker's narrative methods, and relevant contextual information, **show to what extent** you agree with the above statement.

THIS IS THE END OF THE QUESTION PAPER

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