



CCEA Level 1 Certificate in Performance Skills (QCF)
CCEA Level 2 Certificate in Performance Skills (QCF)

January Series 2017

Principal Moderator's Report

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(Level 1 and Level 2)

Foreword

This booklet outlines the performance of candidates in all aspects of CCEA's Level 1 and 2 Certificates in Performance Skills (QCF) for this series.

CCEA hopes that the Chief Examiner's and/or Principal Moderator's report(s) will be viewed as a helpful and constructive medium to further support teachers and the learning process.

This booklet forms part of the suite of support materials for the specification. Further materials are available from the specification's microsite on our website at www.ccea.org.uk.

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LEVEL 1 AND LEVEL 2 CERTIFICATES IN PERFORMANCE SKILLS (QCF)

Principal Moderator's Report

General Observations

The Performance Skills qualification offers two series each year, winter and summer. As in previous years there was a small number of entries for this winter series.

The range of candidates' performances included areas of the arts such as music, dance, acting and group performance of devised work that were very exciting and worthwhile to watch.

Level 1

There were no entries at Level 1 for this winter series.

Level 2

The Level 2 moderation was moving and interesting to see, especially with regard to the performance material which included a range of important topics. One centre was notable for its approach to mental health issues in which a number of vignettes were written and performed by candidates and warmly received by all present.

Throughout the moderation a very high standard was achieved by candidates in all centres entered at Level 2. The requirements of the CCEA Level 2 specification were met and the moderation team reported that new centres are most encouraged by the range and scope permitted in this qualification.

Conclusion

This is additional information that may benefit centres:

1. Updated student workbooks are available online for Level 1 and Level 2. Please note that the assessment criterion for each unit is highlighted in green text throughout. These workbooks are a suggested approach to meeting the assessment criteria and are provided as Word documents to enable centres to amend the tasks to suit the needs of their candidates. They can be found here:

www.rewardinglearning.org.uk/microsites/performance_skills/support

2. Teachers/tutors are encouraged to annotate candidate's work for positive feedback throughout the portfolio. This will not only encourage candidates but is a means of authenticating the work.

Overall this was a most enlightening and fulfilling moderation for the Performance Skills team in this series. Congratulations to all centres and their candidates for a pleasurable moderation experience.

Contact details

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