



CCEA Level 1 Award in Creative Crafts
CCEA Level 2 Award in Creative Crafts
CCEA Level 3 Certificate in Creative Crafts

Summer Series 2019

Principal Moderator's Report

creative
crafts
(Level 1, 2 and 3)

Foreword

This booklet outlines the performance of candidates in all aspects of this specification for the Summer 2019 series.

CCEA hopes that the Chief Examiner's and/or Principal Moderator's report(s) will be viewed as a helpful and constructive medium to further support teachers and the learning process.

This booklet forms part of the suite of support materials for the specification. Further materials are available from the specification's section on our website at www.ccea.org.uk.

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LEVELS 1 & 2 AWARD AND LEVEL 3 CERTIFICATE IN CREATIVE CRAFTS

Principal Moderators Report

The Creative Crafts Summer Series 2019 presented a good entry for the visiting moderation in May 2019. All three levels of the Creative Crafts qualification were moderated.

Once again, it was evident that attendance at CCEA training events continues to be very beneficial and that staff already involved in the delivery of the qualification are very keen to participate in any future training.

It must be stressed that attendance at CCEA training events is highly recommended for all centres and staff delivering Creative Crafts and is essential for any centres and staff new to the qualification.

All centres should familiarise themselves each year with the 'Instructions to Teachers/Tutors' booklet which is available to view on the CCEA Creative Crafts microsite.

Level 1

Eight crafts pathways were represented at this level – Drawing & Painting, Digital Imaging, Mixed Crafts, Fashion, Interior Design, Floral Crafts, Textiles and Ceramics. 232 candidates were presented for the Level 1 qualification.

All candidates achieved the qualification at this level. In general, the Student Portfolio Tracking Booklets were completed to a good standard and accompanied appropriate supporting evidence. Final outcomes continue to demonstrate interesting personal responses - most were very impressive and in some cases exceptional, particularly in the Floral Crafts and Ceramics pathways.

At this level, following CCEA guidelines, the tutor support and feedback was very good - encouraging, informative and appropriate, enabling the candidates to achieve their full potential.

Level 2

Six crafts pathways were represented at this level – Drawing & Painting, Digital Imaging, Mixed Crafts, Floral Crafts, Jewellery and Ceramics. 226 candidates were presented at Level 2.

Once again, in this series, it was very pleasing to see many examples of exciting and creative work by candidates building on previous experience and demonstrating progression and increased confidence. Final outcomes were of a very high standard across all pathways, particularly in Jewellery and Ceramics and were supported by good quality evidence and research.

Once again it is clear that well-informed tutors/teachers, supported by CCEA training, can really contribute to the overall success of their students

Centres are once again reminded that Level 2 candidates should have prior knowledge and experience in their chosen crafts pathways in order to fulfil the criteria at this level.

Level 3

Two crafts pathways were represented at this level - Ceramics and Floral Crafts. There was an increased entry of 23 candidates at Level 3.

The Level 3 work was of exceptionally high quality and the moderation team would commend the students and staff who have worked so diligently.

The candidates who successfully achieved this high level qualification met all the requirements, producing very high quality work, responding to the briefs set in a very creative and professional manner.

The moderation team as a whole found that throughout the moderation process centres showed a wide variety of student work that fully met the standards required by CCEA. All the centres visited were very accommodating and open to the moderators acting on behalf of CCEA. In all the centres moderated, the paperwork was completed correctly and made available for the moderation visits. All paperwork, regardless of level, was clearly labelled and a suitable space was provided for moderation in each centre.

In conclusion, the overall standard across all levels and crafts pathways in this series was very good and this is very encouraging in terms of maintaining this standard for future series. This qualification continues to provide opportunities for students across a wide range of abilities and enables students to access valuable creative skills and experiences which can be used for their own individual needs.

Creative Crafts continues to be an inclusive and accessible qualification.

Contact details

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