



CCEA Level 1 Award in Creative Crafts  
CCEA Level 2 Award in Creative Crafts  
CCEA Level 3 Certificate in Creative Crafts

January Series 2019

## Principal Moderator's Report

creative  
crafts  
*(Level 1, 2 and 3)*



## Foreword

This booklet outlines the performance of candidates in all aspects of CCEA's Level 1 and Level 2 Awards and Level 3 Certificate in Creative Crafts for this series.

CCEA hopes that the Chief Examiner's and/or Principal Moderator's report(s) will be viewed as a helpful and constructive medium to further support teachers and the learning process.

This booklet forms part of the suite of support materials for the specification. Further materials are available from the specification's microsite on our website at [www.ccea.org.uk](http://www.ccea.org.uk).



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# LEVEL 1 & 2 AWARDS AND LEVEL 3 CERTIFICATE IN CREATIVE CRAFTS

## Principal Moderator's Report

### Level 1

In the January 2019 series all relevant documentation was completed correctly and complied with CCEA guidelines. It is clear that CCEA training greatly benefits tutors and teachers who attend. Attendance is encouraged for all teaching staff involved in the delivery of this qualification. For new centres and staff, training is essential and consistently proves to be very beneficial for tutors, teachers and their candidates. It provides tutors and teachers, especially those working as single person departments, with an invaluable opportunity to meet other colleagues both new to the qualification as well as those teachers of greater experience in Creative Crafts. Exemplar material collected during the moderation period by the moderating team is available and provides further insight and support for the staff in attendance.

### Level 2

Candidates were entered for moderation at Level 2 in the following crafts pathways: Mixed Crafts and Drawing & Painting.

All candidates met the required standard to achieve the qualification. The Portfolio Tracking Booklets were completed to a good standard and were accompanied by a body of appropriate and varied supporting evidence. The final outcomes demonstrated a wide range of creative and technical skills and delivered pleasing, individual and personal responses. Following CCEA guidelines, the tutor support and feedback to students was encouraging, informative and appropriate, enabling the candidates to achieve their full potential.

Once again, in this series it was very encouraging to see examples of exciting and creative work by candidates building on previous experience, demonstrating progression and increased confidence.

In conclusion, the overall standard presented at this moderation was very good. It is pleasing to see that Creative Crafts continues to provide opportunities for candidates to gain creative, practical skills which can be developed for their own individual needs.

Creative Crafts continues to be a valuable, inclusive and accessible qualification.

## Contact details

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