



CCEA Level 1 Award in Creative Crafts (QCF)
CCEA Level 2 Award in Creative Crafts (QCF)
CCEA Level 3 Certificate in Creative Crafts (QCF)

Summer Series 2017

Principal Moderator's Report

creative
crafts
(Level 1, 2 and 3)

Foreword

This booklet outlines the performance of candidates in all aspects of CCEA's Level 1 & 2 Awards and Level 3 Certificate in Creative Crafts for this series.

CCEA hopes that the Chief Examiner's and/or Principal Moderator's report(s) will be viewed as a helpful and constructive medium to further support teachers and the learning process.

This booklet forms part of the suite of support materials for the specification. Further materials are available from the specification's microsite on our website at www.ccea.org.uk.

Contents

Principal Moderator's Report	3
Contact details	5

LEVEL 1 & 2 AWARDS AND LEVEL 3 CERTIFICATE IN CREATIVE CRAFTS

Principal Moderator's Report

The Creative Crafts Summer Series in 2017 presented a slightly reduced entry for the visiting moderation in May 2017. All three levels of the Creative Crafts qualification were moderated.

It was again evident that attendance at CCEA training events continues to be very worthwhile and that staff involved in the delivery of the qualification are very keen to participate in any future training. It must be stressed that attendance at CCEA training events is highly recommended for all centres and staff delivering this qualification and is essential for any centres and staff new to Creative Crafts.

All centres should familiarise themselves each year with the 'Instructions to Teachers/Tutors' booklet which is available to view on the CCEA Creative Crafts microsite.

Level 1

Eight crafts pathways were represented at this level – Drawing & Painting, Fashion, Textiles, Floral Crafts, Photography, Ceramics, Mixed Crafts and Digital Imaging.

All candidates met the standard required and achieved the Level 1 qualification. The Level 1 Portfolio Tracking Booklets were completed to a good standard with appropriate supporting evidence. Final Outcomes were very impressive, in some cases exceptional, and demonstrated very good individual, personal responses. At this level, following CCEA guidelines, the tutor support and feedback was encouraging, informative and appropriate, enabling the candidates to achieve their full potential.

Level 2

Nine crafts pathways were represented at this level – Floral Crafts, Digital Imaging, Mixed Crafts, Drawing & Painting, Fashion, Interior Design, Ceramics, Photography and Textiles.

Once again, in this series, it was very encouraging to see many examples of exciting and creative work by candidates building on previous experience, demonstrating progression and increased confidence. Final Outcomes were of a high standard and in some cases exceptional, and supported by good quality evidence and research.

Centres are once again reminded that Level 2 candidates should have prior knowledge and experience in their chosen crafts pathway in order to fulfil the criteria at this level.

It should be noted that well informed teachers/tutors supported by CCEA training are best placed to assist and guide their students.

Level 3

Two crafts pathways were represented at this level – Floral Crafts and Photography. Although candidate numbers at this level were lower than in the previous series the Level 3 work presented this year was of exceptionally high quality and the moderation team would commend the students and staff who have worked so diligently.

The candidates who successfully achieved this high level qualification met all the requirements, producing very high quality work and responded to the briefs set in a very creative and professional manner.

The moderation team as a whole found that throughout the moderation the centres showed a wide range of student work that fully met the outcomes that are required by CCEA. All centres were very accommodating and open to the visiting moderators acting on behalf of CCEA. In all centres the paperwork was completed correctly and made available for the moderation visits. All paperwork, regardless of level was clearly labelled and a suitable space was provided for moderation in each centre.

It is evident that centres are happy and confident in delivering the Creative Crafts qualification and are enthusiastic and keen to continue for the future benefit of their students.

In conclusion, the overall standard across all levels and crafts pathways in this series was very good and this is very encouraging in terms of maintaining this for the future. This qualification provides opportunities for students across a wide range of abilities and enables students to access valuable creative skills and experiences which can be used for their own individual needs.

Creative Crafts continues to be an exclusive and accessible qualification.

Contact details

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