



CCEA Level 1 Award in Creative Crafts (QCF)
CCEA Level 2 Award in Creative Crafts (QCF)
CCEA Level 3 Certificate in Creative Crafts (QCF)

Summer Series 2016

Principal Moderator's Report

creative
crafts
(Level 1, 2 and 3)

Foreword

This booklet outlines the performance of candidates in all aspects of CCEA's Level 1 & 2 Awards and Level 3 Certificate in Creative Crafts (QCF) for this series.

CCEA hopes that the Chief Examiner's and/or Principal Moderator's report(s) will be viewed as a helpful and constructive medium to further support teachers and the learning process.

This booklet forms part of the suite of support materials for the specification. Further materials are available from the specification's microsite on our website at www.ccea.org.uk

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LEVEL 1 & 2 AWARDS AND LEVEL 3 CERTIFICATE IN CREATIVE CRAFTS (QCF)

Principal Moderator's Report

The Creative Crafts Summer Series in 2016 once again presented a large entry for the visiting moderation in May. All three levels of the Creative Crafts qualification were moderated.

It was evident that attendance at CCEA training events continues to be very beneficial and that staff involved in delivering the qualification are very keen to participate in any future training.

Attendance at CCEA training events is strongly recommended for all centres/staff delivering the QCF Creative Crafts qualification and is essential for all centres/staff new to the qualification.

In this series there were a number of issues arising regarding the administration procedures around the visiting moderation.

All centres should familiarise themselves each year with the 'Instructions to Teachers/Tutors' booklet which is available to view on the Creative Crafts microsite.

With regard to **Internal Standardisation -**

It is a requirement that where there is more than one teaching group, internal standardisation of assessments is carried out before submitting final marks to CCEA. Time must be set aside in centres for the completion of internal standardisation.

With reference to **Instructions for Submitting Samples -**

It is essential that each centre has the completed sample ready for visiting moderation as appropriate on the specified date.

Substitutes are not permitted unless a learner selected does not submit work for assessment. CCEA should be informed in writing, in advance of the moderation visit, of any changes to the sample and that the learner is no longer being assessed.

Level 1

9 crafts pathways were represented at this level- Drawing and Painting, Mixed Crafts, Digital Imaging, Photography, Fashion, Jewellery, Floral Crafts, Ceramics and Textiles.

All student Portfolio Tracking Booklets were completed appropriately. Very personal and interesting Final Outcomes were supported by a pleasing range of evidence related to the practical craftwork.

New centres to the Creative Crafts qualification this series produced excellent work and both staff and students are to be commended and encouraged.

281 candidates were presented at Level 1.

Level 2

8 crafts pathways were represented at this level- Drawing and Painting, Mixed Crafts, Digital Imaging, Photography, Fashion, Floral Crafts, Ceramics and Textiles.

It was very encouraging to see many examples of exciting and creative work by candidates building on previous experience and demonstrating progression and increased confidence. Final Outcomes, in general, were of a high standard and supported by good quality evidence and research.

Centres are reminded that Level 2 candidates should have prior knowledge and experience in their chosen craft pathway in order to fulfil the criteria at this level.

It is again clear that well-informed teachers/tutors supported by CCEA training are best placed to assist and guide their students.

289 candidates were presented at Level 2.

Level 3

At this level there were examples of really stunning work across a range of crafts pathways and the moderation team would like to commend all students and staff who have worked so diligently. All candidates undertaking this high level qualification met the requirements producing high quality work. Candidates responded to set briefs in a creative, professional manner and solutions were presented to either real or virtual clients appropriately. Relevant feedback was given by teachers/tutors, enabling all Level 3 candidates to gain valuable insight into working in a commercial setting within the constraints of a set brief.

68 candidates were presented at Level 3.

In conclusion, the overall standard across all levels and crafts pathways in this series was very good- this is very encouraging in terms of maintaining these standards for the future. This qualification provides opportunities for students across a wide range of abilities and allows students access to valuable creative skills and experiences which can be used for their own individual needs.

QCF Creative Crafts continues to be an inclusive and accessible qualification.

Contact details

The following information provides contact details for key staff members:

- Specification Support Officer: Nola Fitzsimons
(telephone: (028) 9026 1200, extension: 2235, email: nfitzsimons@ccea.org.uk)
- Officer with Subject Responsibility: Teresa Livingstone
(telephone: (028) 9026 1200, extension: 2296, email: tlivingstone@ccea.org.uk)