



CCEA Level 1 Award in Creative Crafts (QCF)
CCEA Level 2 Award in Creative Crafts (QCF)
CCEA Level 3 Certificate in Creative Crafts (QCF)

January Series 2016

Principal Moderator's Report

creative
crafts
(Level 1, 2 and 3)

Foreword

This booklet outlines the performance of candidates in all aspects of CCEA's Level 1 and Level 2 Awards and Level 3 Certificate in Creative Crafts (QCF) for this series.

CCEA hopes that the Chief Examiner's and/or Principal Moderator's report(s) will be viewed as a helpful and constructive medium to further support teachers and the learning process.

This booklet forms part of the suite of support materials for the specification. Further materials are available from the specification's microsite on our website at www.ccea.org.uk

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LEVEL 1 AND 2 AWARDS AND LEVEL 3 CERTIFICATE IN CREATIVE CRAFTS (QCF)

Principal Moderator's Report

The Creative Crafts winter series 2016 presented a reduced entry for the January moderation.

Numbers of both centres and candidates were significantly lower than previous winter series.

Levels 1 and 2 of the Creative Crafts qualification were submitted for moderation across three pathways.

All relevant documentation was completed correctly and complied with CCEA guidelines and it is clear that CCEA training benefits tutors and teachers who attend the Agreement Trials. Again, attendance at these valuable training events is to be encouraged for all teaching staff involved in the delivery of this qualification, especially new staff and centres. The training provided is invaluable and consistently proves to be so beneficial for tutors, teachers and candidates.

It was noted that some staff already delivering the Creative Crafts qualification had not attended the Agreement Trial in recent times and it is advisable that they take the opportunity to do so as soon as possible.

Level 1

Crafts pathways presented at Level 1 included; Drawing & Painting and Fashion. Four candidates were presented at Level 1.

All candidates were of the standard required to achieve the qualification. The Level 1 Portfolio Tracking Booklets were completed to a good standard and accompanied by appropriate supporting evidence. The Final Outcomes presented demonstrated good, individual, personal responses.

At this level, following CCEA guidelines, the tutor support and feedback was encouraging, informative and appropriate and enabled the candidates to achieve their full potential.

Level 2

Mixed Crafts was the pathway presented at Level 2. Candidates were of the standard required to achieve the qualification. The Level 2 Portfolio Tracking Booklets were completed to a very good standard and accompanied by appropriate supporting evidence. Final Outcomes demonstrated individual, personal responses.

Level 3

There were no candidates presented for moderation at this level.

It should be noted that a number of new centres have expressed interest in this qualification and attended the recent Agreement Trial on the 9 October 2015. These centres will not present candidates for moderation until the Summer Series 2016 at the earliest. Most centres use the Winter Series as a 'catchup' and enter the majority of their candidates for Summer Series moderation.

In conclusion, the overall standard for the levels presented during this winter series moderation was good. It is pleasing to see that QCF Creative Crafts continues to provide a valuable opportunity for candidates to gain creative, practical skills which can be developed for their own individual needs

QCF Creative Crafts continues to be a valuable, inclusive and accessible qualification.

Contact details

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