



CCEA Level 1 Award in Creative Crafts (QCF)  
CCEA Level 2 Award in Creative Crafts (QCF)  
CCEA Level 3 Certificate in Creative Crafts (QCF)

(Summer Series) 2015

## Principal Moderator's Report

creative  
crafts  
*(Level 1, 2 and 3)*



## Foreword

This booklet outlines the performance of candidates in all aspects of CCEA's Level 1 & 2 Awards and Level 3 Certificate in Creative Crafts (QCF) for this series.

CCEA hopes that the Chief Examiner's and/or Principal Moderator's report(s) will be viewed as a helpful and constructive medium to further support teachers and the learning process.

This booklet forms part of the suite of support materials for the specification. Further materials are available from the specification's microsite on our website at [www.ccea.org.uk](http://www.ccea.org.uk)



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# LEVEL 1 & 2 AWARDS AND LEVEL 3 CERTIFICATE IN CREATIVE CRAFTS (QCF)

## Principal Moderator's Report

The Creative Crafts Summer Series in 2015 once again presented a large entry for the May moderation. All three levels of the Creative Crafts qualification were presented for moderation.

It was evident that attendance at CCEA training events continues to be very beneficial and that staff involved in delivering the qualification would be very keen to attend any future training events.

Attendance at CCEA training events is strongly recommended for centres delivering the QCF Creative Crafts qualification.

It should also be stressed that internal standardisation is essential and must be carried out effectively in all centres before visiting moderation takes place.

There were also some combinations offered at centres which did not comply with the Rules of Combination for the qualification.

**All centres are reminded of the QCF Creative Craft Rules of Combination for Students.**

1. Choose a pathway at one level for one series.
2. Cannot sit the same pathway at another level in the same series.
3. Can sit more than one pathway in the same series provided they are at different levels.
4. Can sit the same pathway at another level if each level is entered for a different series.

## Level 1

Ten crafts were presented at this level, including Fashion, Mixed Craft, Ceramics, Digital Imaging, Drawing & Painting, Photography, Floral Crafts, Textiles, Interior Design and Jewellery. All candidates which were completed appropriately and accompanied by supporting evidence related to their practical craft work. Many of the Final Outcomes were very impressive, indicating good personal responses.

214 candidates were presented at Level 1.

## Level 2

In this series the largest number of candidates presented at this level. 365 candidates were entered across ten crafts pathways, including Ceramics, Photography, Drawing & Painting, Fashion, Floral Crafts, Interior Design, Textiles, Digital Imaging, Mixed Craft and Metalwork.

It was very encouraging to see many examples of exciting and creative work by candidates building on previous experience and demonstrating progression and increased confidence. Final Outcomes in general were of a high standard and supported by good quality evidence.

Centres are reminded that Level 2 candidates should have prior knowledge and experience in their chosen craft pathway in order to fulfil the criteria at this level.

It is again clear that well-informed tutors/teachers supported by CCEA training are best placed to assist their students.

## Level 3

There were 65 candidates entered at this level with five crafts pathways represented, including Textiles, Mixed Crafts, Photography, Floral Crafts and Drawing & Painting.

All candidates undertaking this high level qualification met and in some cases exceeded the requirements producing high quality work. Candidates responded to set briefs in a creative, professional manner and solutions were presented to either real or virtual clients appropriately.

Relevant feedback was given by tutors, enabling all Level 3 candidates to gain valuable insight into working in a commercial setting within the constraints of a set brief.

In several centres there were examples of really stunning work across a range of crafts pathways and the moderation team would like to commend all students and staff who have worked so diligently.

In conclusion, the overall standard across all levels and crafts pathways presented for this moderation was very good which is really encouraging in terms of maintaining these high standards into the future. This qualification provides opportunities for students across a wide range of abilities and allows students access to valuable creative skills and experiences which can be used for their own individual needs.

QCF Creative Crafts continues to be an inclusive and accessible qualification.

## Contact details

The following information provides contact details for key staff members:

- Specification Support Officer: Nola Fitzsimons  
(telephone: (028) 9026 1200, extension 2235, email: [nfitzsimons@ccea.org.uk](mailto:nfitzsimons@ccea.org.uk))
- Officer with Subject Responsibility: Teresa Livingstone  
(telephone: (028) 9026 1200, extension 2296, email: [tlivingstone@ccea.org.uk](mailto:tlivingstone@ccea.org.uk))