



CCEA Level 1 Award in Creative Crafts (QCF)
CCEA Level 2 Award in Creative Crafts (QCF)
CCEA Level 3 Certificate in Creative Crafts (QCF)

(Summer Series) 2014

Principal Moderator's Report

creative
crafts
(Level 1, 2 and 3)

Foreword

This booklet outlines the performance of candidates in all aspects of CCEA's Level 1 & 2 Awards and Level 3 Certificate in Creative Crafts (QCF) for this series.

CCEA hopes that the Chief Examiner's and/or Principal Moderator's report(s) will be viewed as a helpful and constructive medium to further support teachers and the learning process.

This booklet forms part of the suite of support materials for the specification. Further materials are available from the specification's microsite on our website at www.ccea.org.uk

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LEVEL 1 & 2 AWARDS AND LEVEL 3 CERTIFICATE IN CREATIVE CRAFTS (QCF)

Principal Moderator's Report

This Creative Crafts Summer series in 2014 once again presented a large entry for the May moderation. All 3 levels of the Creative Crafts qualification were presented for moderation.

All the relevant documentation was completed correctly and complied with CCEA guidelines.

It was clear that centre staff attendance at CCEA training events had been very beneficial and that all staff really value the training provided and would be very keen to attend any future events.

Attendance at these training events is to be encouraged for all new staff and centres delivering the qualification. It was also noted during this moderation that again some centres/staff already involved had not attended any CCEA training and it is hoped that this issue can be addressed as soon as possible.

Level 1

Seven crafts pathways were represented at this level including Mixed Crafts, Drawing & Painting, Fashion, Photography, Digital Imaging, Floral Crafts and Pottery. All the candidates who achieved the Level 1 qualification presented Portfolio Tracking Booklets which were completed appropriately and accompanied by relevant evidence to support their craft work. Many of the final outcomes displayed were really impressive and demonstrated good personal responses.

At this level, following CCEA guidelines, the tutor feedback and support was encouraging and informative and enabled the candidates to achieve their full potential.

Level 2

Again this series, the largest number of candidates presented at this level across the widest range of crafts pathways. Eleven crafts pathways were represented including Mixed Craft, Drawing & Painting, Fashion, Photography, Digital Imaging, Floral Crafts, Ceramics, Textiles, Metalwork, Interior Design and Jewellery.

It was very pleasing to see many examples of exciting and creative work by candidates building on their skills, demonstrating progression and showing increased confidence. Final outcomes in general were of a very high standard and supported by very good quality evidence. The units presented in Photography and Floral Crafts were excellent.

Again it is clear that well-informed tutors/teachers supported by CCEA training can really contribute to the success of their students.

Level 3

It is very encouraging to see a further increase in entries at this level. 124 presented work across 5 crafts pathways including Mixed Crafts, Drawing & Painting, Digital Imaging, Floral Crafts and Textiles.

All candidates undertaking this high level qualification met and exceeded the requirements producing high quality work. Set briefs were addressed in a creative, professional manner and solutions were appropriately presented to either real or virtual clients.

Relevant feedback was given by tutors, enabling all the Level 3 candidates to gain valuable insight into and experience of a commercial environment.

As there has been an increased entry in Level 3 this series, it is worthwhile noting that many schools are expressing an interest in the qualification which is being offered as further enhancement to aid their progress to further and higher education.

The team would like to congratulate these sixth form students on their successful completion of the qualification at Level 3.

In conclusion, the overall standard across all levels presented for this moderation was high and is very encouraging for any future series. It is again pleasing to see that this qualification at all levels continues to provide valuable opportunities for candidates, across a wide range of abilities, to gain creative skills and experiences which can be developed for their own individual needs.

QCF Creative Crafts continues to be an inclusive and accessible qualification.

Contact details

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