



CCEA Level 1 Award in Creative Crafts (QCF)
CCEA Level 2 Award in Creative Crafts (QCF)
CCEA Level 3 Certificate in Creative Crafts (QCF)

(January Series) 2014

Principal Moderator's Report

creative
crafts
(Level 1, 2 and 3)

Foreword

This booklet outlines the performance of candidates in all aspects of CCEA's Level 1 and 2 Awards and Level 3 Certificate in Creative Crafts (QCF) for this series.

CCEA hopes that the Chief Examiner's and/or Principal Moderator's report(s) will be viewed as a helpful and constructive medium to further support teachers and the learning process.

This booklet forms part of the suite of support materials for the specification. Further materials are available from the specification's microsite on our website at www.ccea.org.uk

Contents

Principal Moderator's Report 3

Contact details 4

LEVEL 1 AND 2 AWARDS AND LEVEL 3 CERTIFICATE IN CREATIVE CRAFTS (QCF)

Principal Moderator's Report

The Creative Crafts January Series in 2014 once again presented a large entry for moderation. All three levels of the Creative Crafts qualification were submitted.

All relevant documentation was completed correctly and complied with CCEA guidelines and it was evident that centre attendance at CCEA training events had been beneficial. Attendance at these valuable training events is to be encouraged for all new staff/centres delivering the qualification. It was also noted during this moderation that some centres already involved had not attended any CCEA training and it is hoped that this can be remedied as soon as possible.

Level 1

Crafts pathways presented at Level 1 included: Mixed Crafts, Floral Crafts and Drawing and Painting and were of the standard required to achieve the qualification. All the candidates who achieved the Level 1 qualification presented Portfolio Tracking Booklets, which were completed to a good standard accompanied by appropriate supporting evidence. Many of the final outcomes displayed were lovely and demonstrated good individual personal responses.

At this level, following CCEA guidelines, the tutor support and feedback was encouraging and informative and enabled all the candidates to achieve their full potential.

Level 2

Eight Crafts pathways were presented at this level from the largest number of candidates this series. These included: Floral Crafts, Fashion, Ceramics, Mixed Crafts, Drawing and Painting, Photography, Digital Imaging and Interior Design.

The high standard of work presented at this level was really pleasing with many exciting, creative units of work on display – showing how candidates can progress through the qualification increasing in confidence as their skills develop. Excellent outcomes supported by high quality evidence were presented in Photography and Interior Design.

Again, it is evident that well-informed tutors supported by CCEA training really make a difference to the success of candidates at this level.

Level 3

Entries at this level showed an increase from the moderation of January 2013. Four candidates followed the Mixed Crafts pathway and five candidates followed the Digital Imaging pathway. All the candidates undertaking this high level qualification met and exceeded the requirements, producing work of an excellent standard and answering their set briefs in a creative and professional way. Tutors also gave appropriate feedback within their roles as clients, enabling the Level 3 candidates to experience the challenges faced in a commercial situation.

In conclusion, the overall standard across all levels presented during this winter series moderation was high. It is very pleasing to see that this qualification continues to provide valuable opportunities for candidates to gain creative skills which can be developed for their own individual needs.

Creative Crafts also continues to be a valuable, inclusive and accessible qualification.

Contact details

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