



CCEA Level 1 Award in Occupational Studies
CCEA Level 2 Award in Occupational Studies

January Series 2018

Principal Moderator's Report

occupational studies

Design and Creativity

Foreword

This booklet outlines the performance of candidates in all aspects of CCEA's Level 1 and Level 2 Qualifications in Occupational Studies - Design and Creativity for this series.

CCEA hopes that the Chief Examiner's and/or Principal Moderator's report(s) will be viewed as a helpful and constructive medium to further support teachers and the learning process.

This booklet forms part of the suite of support materials for the specification. Further materials are available from the specification's microsite on our website at www.ccea.org.uk.

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LEVEL 1 AND LEVEL 2 OCCUPATIONAL STUDIES IN DESIGN AND CREATIVITY

Principal Moderator's Report

Introduction

The moderation for the spring period went smoothly and this year there was a smaller number of units entered. The following units were moderated - Patisserie and Baking, Creating Hairstyling on Long Hair, Creative Styling using Blowdrying Techniques and Website Development.

The moderators reported that the quality of candidate evidence presented was, in general, of a high standard. A wide variety of teaching activities and assessment methods were observed resulting in high candidate outcomes being achieved by the majority of candidates. Where photographic evidence was used this showed candidates performing realistic working activities, and in the majority of centres the photographs were well annotated by the candidate, identifying the processes involved. Centres must ensure that candidates are equipped with the appropriate PPE. Moderators noted from the photographic evidence that some centres are not meeting specification requirements.

The candidates' diaries detailed the learning process, and in some cases reflective evaluations were included which formed part of the assessment for the Assessment Objective 3 criterion. Moderators reported that the majority of the marks awarded for candidates' evaluations reflected the evidence presented.

The moderators observed that all units were successfully tailored to meet the needs of a wide range of learning abilities. The quality of the teaching and learning materials was of a good standard.

Moderators felt that a minority of centres needed further guidance on how to indicate how marks are awarded for each of the areas. Centres are now aware of the need to mark according to the CCEA Learner Unit Tracking Grid criteria outlined at the end of each occupational unit. Marks awarded for each criterion (where appropriate) may be recorded to two decimal places. Only the final mark should be rounded up or down and displayed as a whole number. Some centres for Assessment Objective 2 need to include more assessor observation records clearly stipulating the criteria being assessed with comments to support the marks awarded. Internal standardisation was recorded as being carried out in all centres except in cases where there was only one tutor delivering the course, however, moderators would like to see more effective internal standardisation being carried out across the units in the Design and Creativity qualification.

VYHB Creating Hairstyling on Long Hair

An excellent range of questions were used to cover knowledge and to allow stretch and challenge opportunities for the more able candidates. Good photographic evidence was annotated by the candidate to support the assessment outcomes. In the majority of centres the photograph of the learner was included during the assessment. Most evaluations are still not sufficiently reflective in nature although all marks awarded were appropriate.

VYHD Creative Hairstyling using Blowdrying Techniques

A wide range of materials was used to cover knowledge and to allow stretch and challenge opportunities for the more able candidates. Good photographic evidence was annotated by the candidate to support the assessment outcomes. Most evaluations are still not sufficiently reflective in nature although all marks awarded were appropriate.

VYHH Patisserie and Baking

This was the most popular unit taken in this series. In general the work provided was of a good standard, although there are still insufficient questions to provide stretch and challenge in order to differentiate between candidates. A minority of centres did not provide sufficient evidence on careers and the environment, with some centres simply providing a list of careers as opposed to a description of actual career opportunities available. It is advisable for learners to cover detailed aspects of the job such entry requirements, skills and qualities required, duties and pay scales. Some careers chosen did not reflect the occupational area e.g. in one centre the job of Waiter was chosen which is not appropriate for this unit. The use of multiple choice questions on their own for Health and Safety and the Environment do not meet the requirements of the specification. Candidates need to be asked more open ended questions to allow them to show their understanding. All of the practical tasks were accurately assessed and the awarding of marks was in line with the photographic evidence. It is considered good practice to show the various stages in the practical process as opposed to simply showing the final product. Ideally candidates should be pictured alongside the final product produced. Detailed comments from the teacher are needed for the observation of the practical tasks, as this helps the moderator to determine and confirm the mark awarded. Evaluations have shown some improvement from previous series. Some centres are using the diary as part of the evidence for evaluation.

VYHM Website Development

The evidence presented for this unit was detailed and allowed for stretch and challenge. The website was well presented with appropriate photographic evidence and all of the assessment criteria was covered in detail. A pendrive was used to illustrate the website chosen. Evaluations were reflective in nature.

There were no entries for the following units:

Contemporary Cuisine

Creative Hair Styling Setting Techniques

Interior Design

Graphic Design

Total Beauty

Textiles and Fashion Design

Enterprise Crafts

Graphic Design

Specialised Crafts

Contact details

The following information provides contact details for key staff members:

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