



CCEA Level 1 Award in Occupational Studies
CCEA Level 2 Award in Occupational Studies

January Series 2016

Principal Moderator's Report

occupational studies

Technology and Innovation

Foreword

This booklet outlines the performance of candidates in all aspects of CCEA's Level 1 and Level 2 Qualifications in Occupational Studies - Technology and Innovation for this series.

CCEA hopes that the Chief Examiner's and/or Principal Moderator's report(s) will be viewed as a helpful and constructive medium to further support teachers and the learning process.

This booklet forms part of the suite of support materials for the specification. Further materials are available from the specification's microsite on our website at www.ccea.org.uk

Contents

Principal Moderator's Report	3
Contact details	5

LEVEL 1 AND 2 QUALIFICATIONS IN OCCUPATIONAL STUDIES - TECHNOLOGY AND INNOVATION

Principal Moderator's Report

Introduction

All moderators reported that in general they observed good to very good practice in the delivery of units within the Technology and Innovation pathway this series. The quality of candidate evidence presented was of a high standard. A wide variety of teaching activities and assessment methods were observed resulting in high candidate outcomes being achieved by the majority of candidates. Where photographic evidence was used this showed candidates performing realistic work activities, and in most centres this was well documented with the candidate identifying the process involved.

A smaller number of centres submitted evidence for moderation for this series compared to Spring 2015. There was a significant increase in the standards achieved from 26% at L2 in Spring 2015 to almost 100% at L2 in Spring 2016. This can be explained in part by the fact that the profile of the centres has changed with no entries from 'other centres' which last year included Special schools. There were no adjustments in this series.

There was evidence that the internal standardisation processes were appropriate in all of the centres that entered in this series. However, there are still some issues in all centres concerning the marking and quality of the questions in AO1 and AO3. The questions regarding Health and Safety and Environmental Issues should include more stretch and challenge especially in the Carpentry and Joinery units that were submitted in this series. The teachers in all units need to add more annotation in AO2 and provide a mark scheme to show where and why marks have been awarded in the practical skills. It is especially important to add more photographic evidence of the stages in the production of the final product and add, where appropriate, peer and self-evaluations to stimulate evaluation comments for AO3.

VYJA Bench Joinery and VYJC C&J (Site joinery)

Some centres have used the same booklet from the microsite for both units. It would be advisable for centres to change the questions in the booklets to make them specific to the different specifications and career pathways.

The practical outcomes and final products that were shown in the photographic evidence showed a high level of skills from most candidates. The marking in most centres was lenient in AO1 and AO3 in all of their portfolios submitted for moderation. An area that needs to be addressed in all centres is the inclusion of more stretch and challenge questions in AO1, especially in the Health and Safety and Environmental Issues sections, as some candidates are gaining full marks for very basic responses. The careers section requires research for 3 careers which includes information on the qualifications needed or available through a course at a local training provider or FE college, as well as the salary and conditions in that occupation. All of the centres also need to include more teacher/lecturer annotation in AO2 to show where and why the marks have been awarded. The pictorial evidence could be improved by the inclusion of close ups of the joints and the final product with annotation by the candidate and teacher regarding the quality of the joints and final appearance and whether it is fit for purpose.

VYJH Sound Production

The portfolios submitted for this unit were well presented and the candidates had good opportunities to present their DJ skills and record their own Demo Disc. However, the quality of the final disc needs to be fit for purpose, and the voice over by the DJ should be clear and audible above the background music. It would be good if the candidates could explore the work of the many part-time DJs in the province not just the careers of the well-known local radio personalities. The evidence of running a disco event was good with photographs and peer evaluations that helped the candidates provide evidence for AO3. It is obvious from the portfolios submitted that the candidates enjoyed taking part in this unit. There was evidence in the self-evaluations that some of the candidates had improved their confidence in speaking in public which was especially commendable. The candidates had all found the experience of being a DJ enjoyable.

There were no entries for the following units:

- VYJB CAD
- VYJD Digital Imaging
- VYJE Digital Music
- VYJF Manufacturing Techniques and Hand Fitting
- VYJG Sheet Metal
- VYJJ TV and Film Production

Contact details

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