



CCEA Level 1 Award in Occupational Studies (Legacy)
CCEA Level 2 Award in Occupational Studies (Legacy)

(Summer Series) 2014 (Legacy)

Principal Moderator's Report

occupational studies

Design and Creativity

Foreword

This booklet outlines the performance of candidates in all aspects of CCEA's Level 1 and Level 2 Awards in Occupational Studies – Design and Creativity (legacy) for this series.

CCEA hopes that the Chief Examiner's and/or Principal Moderator's report(s) will be viewed as a helpful and constructive medium to further support teachers and the learning process.

This booklet forms part of the suite of support materials for the specification. Further materials are available from the specification's microsite on our website at www.ccea.org.uk

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LEVEL 1 AND 2 AWARDS IN OCCUPATIONAL STUDIES - DESIGN AND CREATIVITY (LEGACY)

Principal Moderator's Report

Introduction

The Design and Creativity pathway is a popular choice once again and has been offered across a range of centres. Many centres deliver the units within this pathway to the complete ability range of students. The most popular units within this pathway are Food Preparation and Cooking (patisserie) and Food Preparation and Cooking (Kitchen and Larder).

It is a pleasure to report on the continued high standard of coursework observed in this summer series moderation. As moderators we realise that coursework projects require thoughtful planning and much guidance and encouragement from dedicated teachers and lecturers. Well done to everyone.

There was a substantial drop in the number of students entered for the legacy specification this year as centres move to the new specification.

All units are accredited under the National Qualifications Framework (NQF) at Level 2, Level 1 and CCEA's own First Skills Award. The First Skills award will not be available in the new specification, although it is planned to have an Entry Level Specification available from September 2015.

Teacher/lecturers in many centres attended the autumn series of Agreement Trials for the new revised specification which has been on offer from September 2013.

The grading boundaries in the new specification have changed to the following arrangement. A grading method, using Pass/Merit/Distinction, with notional equivalencies to GCSE grades has been developed.

Level 2	Distinction *	A*	=	180–200 marks
	Distinction	A	=	160–179 marks
	Merit	B	=	140–159 marks
	Pass	C	=	120–139 marks
Level 1	Distinction *	D	=	100–119 marks
	Merit	E	=	80–99 marks
	Pass	F/G	=	40–79 marks
	Unclassified	U	=	0–39 marks

Design and Creativity

The Design and Creativity pathway is a popular choice and has been offered across a range of centres with the majority emanating from the school sector but there are also a substantial number of entries from the further education sector and some from training and other organisations.

The variety of units offered was wide including Patisserie, Kitchen and Larder, Diet and Health, Styling hair by Blow Drying, Styling and Dressing Hair, Creating Up-Styles on Long Hair, Application of Makeup, Provide a Nail Art Service, Interior Design, Fashion Design, Graphic Design, Photography and Floristry. As in previous years the majority of learners have opted for units within the areas of Hair and Beauty and Hospitality and Catering.

All of the centres visited by moderators have shown a good understanding of the unit specifications, and it is obvious that with experience in delivery, learner work has improved year on year. A wide range of evidence was presented across the units moderated for the qualification including My Record.

In the majority of centres a clear marking system was evident for AO1, AO2, AO3 and it was easy to track the origin of the mark which was clearly indicated at front.

Evidence for AO1 and AO2 has generally been well presented and it was encouraging to see centres showing evidence of the actual process for AO2 taking place in addition to the final product/outcome produced. Evaluations AO3 have shown a slight improvement from last year. In most centres internal standardisation has been carried out to a more rigorous standard than last year, and it was good to see evidence of this in addition to that shown on the TAC2 form. It is assumed that attendance at the Autumn 2013 Agreement Trials has greatly assisted teaching/lecturing staff in ensuring that evidence presented by the learners is in line with specification requirements. Attendance at Agreement Trials is highly recommended and this will be especially the case for those who are moving across to the new specifications.

Fashion Design

This unit was undertaken by a minority of learners and some good work was produced by those who clearly enjoyed the experience. The range of garments produced was impressive.

Graphic Design

This unit was undertaken by a small minority of learners and some good evidence was produced.

Interior Design

This unit was undertaken by a minority of learners and some good work was produced. It was clear that the learners enjoyed this experience.

Photography

This unit was undertaken by a minority of learners and good quality evidence was produced. It was good to see evidence of photography being used to advertise a school event and learners obviously enjoyed this experience.

Styling Hair by Blow-Drying

This unit continues to be popular with centres and generally good quality evidence was produced. Centres, and in particular schools, have improved resources to ensure learners have adequate exposure to all necessary equipment so that they are able to demonstrate the tasks competently. In some cases video evidence was produced and extensive photographic evidence was used. This evidence needs to be in colour whenever possible. Oral questioning and practical demonstrations are recommended because these are considered to be particularly

appropriate for this specification.

Create Up-Styles on Long Hair

This unit continues to be popular with centres again this year and generally good quality evidence was produced. In some cases video evidence and extensive photographic evidence was used. These photographs need to be in colour wherever possible. Oral questioning and practical demonstrations are recommended.

Application of Make-Up

Good quality photographic evidence was produced for this unit. For Application of Make-up it is important that learners have a safe working environment which prevents infection. In all centres learners were able to work within their peer group. This will help to provide learners with confidence to work with other clients.

Provide a Nail Art Service

In this unit most learners produced good quality work and some very pleasing designs were forthcoming which were clearly evidenced by the use of good quality colour photographs.

Food Preparation and Cooking (Patisserie)

This was a very popular unit in which some good evidence was produced. It was very welcome to see clear colour photographs, indicating the process from initial stages to the completion of the final product. Learners should reflect industrial standards as far as possible e.g. in the operation of a cafeteria or other outlet, and where this is not available learners could run a coffee morning and cake sale which could be a charity fundraising event.

Food Preparation and Cooking (Kitchen and Larder)

This was a very popular unit. The evidence for this unit was generally well presented and some very good quality work was produced. This work was backed up by detailed colour photographs. Most centres had a detailed mark scheme indicating how they arrived at the final mark.

The following units were not taken by any learners:

- Performing Arts and Performance Skills
- Store Design and Merchandising

Floristry

There were a small number of entries for this unit. Some very pleasing arrangements have been produced in line with the specification. Centres are environmentally aware and use home grown flowers / foliage where possible. Good photographic evidence was produced.

Diet and Health

A very small number of learners undertook this unit and they produced good quality evidence. It is clear that they enjoyed the unit and will benefit from the knowledge gained.

The following units were not taken by any learners:

- Food Product Development
- Food Manufacture

Contact details

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