

**CCEA Entry Level in English  
March Series 2023**

# Principal Moderator's Report

english



## Foreword

This booklet outlines the performance of candidates in all aspects of this specification for the March 2023 series.

CCEA hopes that the Principal Moderator's report(s) will be viewed as a helpful and constructive medium to further support teachers and the learning process.

This booklet forms part of the suite of support materials for the specification. Further materials are available from the specification's microsite on our website at [www.ccea.org.uk](http://www.ccea.org.uk).



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## **ENTRY LEVEL- English**

### **Principal Moderator's Report**

#### **Internal Assessment Overview**

Entry Level English, using the full specification for all six units, ran successfully in this series. No problems or issues were identified with any of the units, although there is some slight misinterpretation of the requirements to fulfil Unit 6 criteria with centres submitting responses which are well-written but not clearly focused.

The standard of work submitted across all units was generally very satisfactory. There were few portfolios submitted at Level 1 standard. Some were Level 2, but many achieved Level 3 standard.

#### **Assessment Unit 1      English through the Media: Still Image**

There was a clear understanding of the demands of this unit and a pleasing uptake of the opportunity for centres to develop their own up-to-date materials related to advertising.

#### **Assessment Unit 2      English through Poetry**

Centres made use of the CCEA - produced materials along with worksheets produced to target the Assessment Criteria and enable candidates to demonstrate what they had understood and could do. A small number of centres submitted work which was not clearly creative in character but of a good standard.

This unit was completed with clear evidence of engagement with a variety of poems.

#### **Assessment Unit 3      English Through Drama**

Centres engaged with the demands of this unit responding to a range of different dramatic productions. Favourite texts/scripts from previous series – Our Day Out, Romeo and Juliet and Macbeth – were evident once again. Candidates displayed understanding of the format of dramatic texts and for this unit especially very appropriate use was made of photographic evidence.

#### **Assessment Unit 4      English Through the Media: Moving Image**

Centres are becoming more confident at targeting responses to the Assessment Criteria although there is still a tendency in a few centres to submit pages of extraneous materials, some not completed, or multiple examples of how each assessment criteria was met.

It is clear to moderators that the candidates enjoy the work in this unit. They display clear understanding of the concept of genre and produce some very imaginative responses to Learning Outcome 3 which requires their ideas for a new TV programme of their own.

## **Assessment Unit 5      English Through Prose**

This unit was successfully undertaken by all centres. A range of texts had been engaged with along with some of the CCEA - produced worksheets on shorter extracts. All candidates were able to structure a narrative either orally or in writing.

## **Assessment Unit 6      English Through Experience**

Although the Principal Moderator's Report in previous years has pointed out the nature of the demands in this unit, some centres still conflate responses. The specification requires two discrete responses – one personal writing and one a piece of writing in response to research. All centres included some evidence of research but often the second response has no relationship to the research evidenced.

Candidates have not been penalized for responses which do not fully reflect research as it was felt this was a misunderstanding on the part of the centre and the candidates had done what they were asked to do.





## Contact details

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