

# Circular S/IF/51/2

October 2024

To: The Head of Department - Moving Image Arts

For circulation to: All teachers of Moving Image Arts and The Examinations Officer(s)

## GCE AS/A2 and GCSE Moving Image Arts Mock Examinations 2025

CCEA is running **mock examinations** in January/February 2025. CCEA recommends that **all** centres who plan to enter candidates in Summer 2025 take part in the mocks to give practice to candidates using the examination system and also to technicians during setup. If your centre has never run the examination before then the mock will be a **requirement** before your centre undertakes the live examination, to ensure that all systems will run smoothly on the day.

**Please Note:** CCEA may use some of the completed mock examination scripts internally for trial marking purposes. However, this will be for examiner marking training only and these marks will not be issued to centres. Candidate scripts will be returned to the teacher a few days after the examination along with the mark scheme and access to any associated stimulus.

### MOCK EXAMINATION DATES

#### AS LEVEL

Wednesday 22 January 2025      10.00am – 11.30am

#### A2 LEVEL

Wednesday 29 January 2025      10.00am – 11.30am (Session 1)  
11.45am – 12.30pm (Session 2)

#### GCSE

Wednesday 5 February 2025      10.00am – 11.30am

### Additional Information re: AS Level mock exam

The AS Moving Image Arts specification requires candidates to recall specific knowledge in Question 1 and Question 3. Therefore, to aid your preparation for the forthcoming **mock** exam, we are providing

you with the content areas that will feature in these two questions.

These areas will be:

### **Realism in Hollywood and Film Noir**

**Please note:** This information **does not** relate in any way to the live summer examination. Teachers must ensure that all specification content areas are covered in preparation for the live summer assessment.

### **Additional Information re: A2 Level mock exam**

The A2 Moving Image Arts specification requires candidates to recall knowledge from throughout the GCE course. Therefore, to aid your preparation for the forthcoming January **mock** examination, we are providing you with content areas that will feature in the A2 mock questions.

Areas featured in Questions 1 and 2 will be **Realism** (in a contemporary film) and **Poetic Realism**. Areas featured in Question 4 will be **Realism** and **Formalism**.

**Please note:** This information **does not** relate in any way to the live summer examination. Teachers must ensure that all specification content areas are covered in preparation for the live summer assessment.

## **REGISTRATION**

Registration for all mock exams will take place online. **Registration will open in early December** and a circular with full instructions will be distributed to all centres and posted on the subject area of the CCEA website by the end of November.

---

If you have any queries regarding the content of this circular, please contact:

Ingrid Arthurs (Education Manager) [iarthurs@ccea.org.uk](mailto:iarthurs@ccea.org.uk)

Louise Millar (Specification Support Officer) [lmillar@ccea.org.uk](mailto:lmillar@ccea.org.uk)