

Circular S/IF/59/24

November 2024

To: The Head of Department - Moving Image Arts

For circulation to: All Teachers of Moving Image Arts and The Examinations Officer

GCE AS/A2 and GCSE Moving Image Arts

Mock Examination Registration 2025

CCEA is running **mock examinations** in January 2025. CCEA recommends all centres who plan to enter candidates in Summer 2025 take part in the mocks to give practice to candidates using the examination system, and also to technicians during setup. If your centre has never ran the examination before then the mock will be a **requirement** before your centre undertakes the live examination to ensure all systems will run smoothly on the day.

Please Note: CCEA may use some of the completed mock examination scripts internally for trial marking purposes. However, this will be for examiner marking training only and these marks will not be issued to centres. Candidate scripts will be returned to the teacher a few days after the examination along with the mark scheme and any associated stimulus.

MOCK EXAMINATION DATES

AS LEVEL Wednesday 22 January 2025	10.00am - 11.30am
A2 LEVEL Wednesday 29 January 2025	10.00am - 11.30am (Session 1) 11.45am - 12.30pm (Session 2)
GCSE Wednesday 5 February 2025	10.00am - 11.30am

Additional Information re: AS Level mock exam

The AS Moving Image Arts specification requires candidates to recall specific knowledge in Question 1 and Question 3. Therefore, to aid your preparation for the forthcoming **mock** exam, we are providing you with the content areas that will feature in these two questions.

These areas will be **Realism in Hollywood** and **Film Noir**

Please note: This information **does not** relate in any way to the live summer examination. Teachers must ensure that all specification content areas are covered in preparation for the live summer assessment.

Additional Information re: A2 Level mock exam

The A2 Moving Image Arts specification requires candidates to recall knowledge from throughout the GCE course. Therefore, to aid your preparation for the forthcoming January **mock** examination, we are providing you with content areas that will feature in the A2 mock questions.

Areas featured in Questions 1 and 2 will be **Realism** (in a contemporary film) and **Poetic Realism**.

Areas featured in Question 4 will be **Realism** and **Formalism**.

Please note: This information **does not** relate in any way to the live summer examination. Teachers must ensure that all specification content areas are covered in preparation for the live summer assessment.

MOCK EXAMINATION REGISTRATION PROCESS

Registration Deadline:

The closing date for registration is **Friday 10th January 2025**.

**** It is imperative that ALL registrations for ALL LEVELS are in by this date, due to the transfer of files to C2k Schools, in particular. The files will be automatically rolled out based on the Mock registration list provided to C2k by CCEA. Failure to register by this date may mean that your centre cannot participate in the mock examinations and potentially the Summer Examination Series. ****

Registration Link:

To enter for the mock examinations, **teachers must register** their candidates online via the website: <http://www.ccea.org.uk/movingimageartsregister>.

Before registering, please have both the **teacher and technician's name, email address** and your **centre number** to hand.

Registration will **open** for teachers on **Monday 2nd December 2024** when the above link will be activated.

Candidate Logins:

Once registered, a page will display the **candidates' logins** which teachers should make a note of. These numbers are **NOT** the students' usual candidate numbers but are instead numbers generated exclusively for use in the mock exam. These will be displayed on the web page after registration and will also be emailed to the teacher.

Teacher Instructions and Step-by-Step Guide:

The teacher must then download the *Teacher Instructions* and *Step-by-Step Guide* booklets using the link provided. These documents will provide instructions on how to run the mock examination. The teacher must then give the *Step-by-Step Guide* booklet to the school technician as it relates to the technical set up and running of the mock examination.

On the Day Password:

The **password** for use on the day will be sent by **email** on **Wednesday 15th January 2024** to the **teacher**.

Examinations Windows OS only compatibility: Please note that the MIA examinations will **NOT** be available on Mac computers that do not have Windows OS.

If you have any queries regarding the content of this circular please contact:

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