

To: The Principals of Post Primary Schools and Directors of Further and Higher Education

For circulation to: Examinations Officers and Head of Art & Design / Contemporary Crafts

## GCE/GCSE Art & Design and GCSE Contemporary Crafts Changes to Processes for Sampling and Provision of Exemplar

This circular is to provide further information to Principals, Examinations Officers, and Heads of Art & Design/Contemporary Crafts departments of the following changes for the Summer 2023 series:

### 1. Sampling

Further to previous communications, centres will receive sampling instructions onscreen for summer 2023. No paper copies will be issued. For Art & Design and Contemporary Crafts, the change to onscreen sampling based on marks submitted also means that a separate sample is generated for each component. Centres will have the functionality to print only the record sheets for the candidates in the sample and are no longer required to have record sheets for the entire cohort. Further information on these changes will be included in the Instructions to Teachers.

### 2. Provision of Exemplar

Centres will be required to upload work selected as RMA exemplar for Art & Design or Contemporary Crafts to CCEA's eSubmission application, using photographic evidence. Centres will no longer be required to make their work available for collection.

Instructions on how to use eSubmission for this purpose, and information on what sort of evidence should be provided will be available on the Art & Design and Contemporary Crafts areas of the CCEA website closer to the summer.

Please note that the facility to upload evidence relates to RMA exemplar only. If work is selected for use at Agreement Trials or True Colours exhibitions, a separate process is in place.

If you have any queries regarding the content of this circular please contact:

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