

Circular S/IF/26/23

April 2023

To: Heads of Drama and Examination Officers

For circulation to: All Teachers of GCSE Drama

GCSE Drama Component 1 Sampling Instructions

Centres will be required to select a sample of candidates for moderation. Centres must select and present **the least amount of groups possible** for moderation, whilst still meeting the following criteria:

- the minimum number of candidates required in the sample, as per the table below;
- the sample chosen must **include the top and bottom candidates**;
- the sample chosen must include a range of marks; and
- where there is more than one teacher, the candidates selected should represent more than one teaching group (where possible).

For example: If a centre has 18 candidates in total, they would be required to present 11 candidates for moderation. If the centre has three groups of six, only candidates from two of these groups should be selected for moderation (providing the criteria above are met).

Where the Moderator believes that the sample does not meet the above criteria, the centre may be required to submit additional samples of work.

Number of candidates entered	Number of candidates required in the sample
Up to 11	All candidates
12 - 20	11
21- 30	12
31 – 40	13
41 – 50	14
51 - 60	15

Please note, these sampling instructions are specific to product-based moderation (Drama Component 1). These differ from the sample required for Component 2: Scripted Performance, which is visiting moderation.

Sample Checklist for Component 1: Devised Performance

Before submitting your sample to CCEA please ensure that:

1. The sample meets the guidance detailed above;

2. All recordings are checked prior to submission (USBs/DVDs) to ensure the material opens;
3. USBs/DVDs have been clearly labelled with Centre Number and each recording is named with the Devised performance title and candidate numbers of those in the recording. E.g., 71000 Dear Diary – Candidates 1234 and 5678;
4. All candidates can be clearly identified on the recordings. **This could be in the form of a centre introduction at the beginning of the recording, a separate recording with centre and candidate introductions, or candidate photographs with candidate information.** This information should include:
 - Centre Name
 - Centre Number
 - Candidate(s) Name
 - Candidate(s) Number
 - Title of Devised Performance
 - Chosen Stimulus
 - Character (s)

If the recording has been completed with no centre and character introduction, a separate introduction recording can be sent along with the Devised performance for the 2023 series. This should be clearly labelled to match the recording of the Devised Performance e.g., 71234 Dear Diary Introductions – Candidates 1234 and 5678. It is good practice to send photo identification with the Student Logs and recordings. Each candidate should be organised into their Devised groups. Each photograph should detail the candidate's name, candidate's number and character (s) played. This will support the moderators in the identification of candidates on camera.

The centre information and candidate identification is vital to assist with the moderation process; and

5. The candidates presented on the recordings match the student logs sent with the centre sample and that the top and bottom candidates are present within the sample.

ECRS – Research Influences

For clarification, the Research Influences box on the ECRS should contain a short bullet point list of the research influences that have been embedded within the Devised Performance and presented in Section 2 of the Devised Student Log. (This is a similar process to Component 2 Scripted Performance where the teacher would note the style/genre and artistic intention for each candidate.)

If you have any queries regarding the content of this circular please contact:

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