

Circular S/IF/12/21

June 2021

To: The Principals of Post-primary Schools and Directors of Further and Higher Education

For circulation to: All Heads of English and teachers of English

Internal Assessment for submission Summer 2022 GCSE English Language and GCSE English Literature

GCSE English Language

On 17 May 2021 the Education Minister announced that the unit eligible for optional omission for students cashing in at qualification level in GCSE English Language in 2022 would be Unit 3: Studying Spoken and Written Language (GEN3).

In August 2020, in Circular S/IF/19/20, we advised centres that Unit 3 work entered for 2022 series must adhere to the 2022 themes. CCEA is committed to offering maximum flexibility to centres due to the ongoing disruption resulting from the Covid-19 pandemic. Therefore, the following arrangements are in place for those candidates who choose to submit Unit 3 for moderation in 2022. Information relating to candidates who will be entered for Unit 3 in 2023 can be found overleaf.

Please note: Arrangements for students in Higher and Further Education will be confirmed as soon as possible.

Unit 3: Studying Spoken and Written Language (GEN31)

Work submitted for moderation in Summer 2022 by candidates who are cashing in at qualification level in Summer 2022 (mostly students in Year 12) can be based on:

Either

2022 themes	
Task 1: Inspirational	Task 2: Conflict or ambition

Or

2021 themes	
Task 1: Spontaneous vs scripted	Task 2: Relationships or change

Please note: both Tasks 1 and 2 must adhere to the selected moderation period theme (i.e., if the theme of Spontaneous vs scripted is selected for Task 1 then the theme of Relationships or change must be used for Task 2).

Candidates who are cashing in at qualification level in Summer 2023 (i.e., candidates beginning their GCSE study in September 2021 - generally Year 11 students) but who wish to submit Unit 3 work in 2022 for moderation should adhere to the 2022 themes.

Re-sit candidates: candidates who will have cashed in at qualification level in Summer 2021 but wish to improve their grade outcome in November 2021 series or Summer 2022 series can submit work for Unit 3 based on the 2020, 2021 or 2022 themes.

GCSE English Literature

Unit 3: The Study of Shakespeare (GEL31)

Work submitted for moderation in Summer 2022 can be based on:

Either

2022 themes		
Theme 1: Change	or	Theme 2: Power

Or

2021 themes		
Theme 1: Strengths and/or weaknesses	or	Theme 2: Relationships

Candidates who will be entered for GEN31 or GEL31 in 2023 (mostly students in Year 11) should adhere to the themes identified for 2023.

If you have any queries regarding the content of this circular, please contact:

Olivia McNeill

Mobile No: (077) 4867 6943

Email: omcneill@ccea.org.uk