

# Circular S/IF/56/19

September 2019

To: The Principals of Centres Entered for GCE/GCSE Music

For circulation to: Examinations Officer and Head of Music Department

## GCE/GCSE Music Composition

### Submission of Composition recordings and documents to CCEA

In the summer 2020 series, CCEA intends to use its eSubmission application for the upload of GCE and GCSE Music Compositions (and accompanying documents). This application would replace the ePortfolio resource for file transfer used by GCE Music teachers previously. Teachers should note the following key points:

- Users would be able to upload files for multiple candidates simultaneously;
- Composition files for all entered candidates would be uploaded. No sampling instructions are to be issued for GCE and GCSE Music;
- Centres would also be required to upload documentation accompanying compositions, i.e. Score or Lead Sheet or Written Account for GCSE, Commentary for GCE;
- The use of eCandidate Record Sheets for the recording and submission of marks is unchanged.

The use of eSubmission would allow all internally assessed materials for GCE and GCSE Music to be submitted digitally.

Further details and guidance will be communicated to centres through:

- Subject specific Agreement Trials in October and November;
- Exams Officer seminars;
- Subject specific Instructions to Teachers, including support materials;
- Updates to the Music microsite.

If you have any queries regarding the content of this circular please contact:

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