

# Circular S/IF/80/19

December 2019

To: The Head of Music

For circulation to: All teachers of CCEA GCE and GCSE Music

## GCE and GCSE Music Support Materials Updated

Please note that we have updated some support materials on the Music area of the website.

The changes include:

- an updated *Candidate Assessment Form* for the GCSE Performance component;
- an update to the Viva Voce questions asked at GCSE;
- minor amendments to all four GCSE Music Fact Files; and
- small amendments to GCE Fact Files.

### Changes to note (GCSE Fact Files):

#### Film Music

Page 4: Removal of Ternary Form as a feature in *Dam Busters March*.

Removal of the word 'first' for the March theme under 'Principal Themes'.

Page 5: Removal of 'second' to describe *Dam Busters* theme (now on page 4).

Removal of 'first' to describe March theme at 0.20.

At 0.27 and 1.06 there is a change of wording for the content description.

#### Musical Traditions in Ireland

Pages 6 & 7: Repetition and Binary Form now listed as Traditional Features of the Music.

Page 10: Change to wording and content at 0.03 in the Beoga.

Addition of Tubular Bells heard at 1.31.

Page 14: Change made to paragraph three about *The Girl I Left Behind*.

Page 15: At 1.21, content now changed to 'B' in *The Girl I left Behind*.

#### Popular Music 1980 – Present Day

Page 7: Amendment to definition of 'Fill'.

Page 9: Changes to the description at 0.00 and 0.42, and 'Link' now added to 3.26 in *Sweet Dreams*.

Page 13: Amendment to content description at 0.00, 0.18 and 1.08 in *Burn Baby Burn*.

Page 16: Removal of 'slower tempo' at 2.06 in *Cosmic Love*.

### Western Classical Music, 1600 – 1910

Page 2: Amendment to 'recitative' definition.

Page 3: Wording change in definition for a symphony.

Date change for Romantic Period, 1810 – 1900.

Some amendments to 'Features of the Style'.

Page 4: Amendment to the point on 'Symphonies'.

Page 5: Change to the final sentence of the Suspension definition.

Page 6: Amendment to the description of (b), 'Principal Themes'.

*N.B. On page 5, the title should state Handel: 'For Unto Us a Child is Born' from Messiah.*

### Changes to note (GCE Factfiles):

#### AS: Secular Vocal Music - Musicals

Page 9 (bottom of the left-hand column): *'Cosette joins Marius in the parallel sixths'*.

#### A2: Secular Vocal Music - 1600 to the present day

Page 7: *Ich grolle nicht* – Bar 3<sup>1</sup>, amended to half-diminished chord in D, and a change in the text to *'with the Ab in the melody coinciding with a half-diminished chord on D on Herz (heart)'*.

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