

True Colours 2013

We're back at the Ulster Museum for the second year running for our True Colours Event. Our Art and Design Exhibition True Colours showcases some of most innovative, creative and interesting work produced by GCSE and A Level students.

Lauren your exhibit is so delicious, what led you to create it? -- I just looked at different pastries and that was my theme and in particular I looked at cupcakes my favourite buns mainly and I used different techniques like I used them beads to show you know like icing and sequence on the buns.

Ross as our Guest Artist tonight you opened the True Colours Exhibition what's been your first impressions of the artwork on show? -- Well the first impression is the quality of the work and the inspiration in the work and you know I'm completely blown away by it and as I said in the speech you know I feel a bit almost you know that I shouldn't be here it should be one of the students who should be making the speeches because the work is such high quality and a lot of time has been put into this, a lot of by the teachers, the parents and a lot of time outside school at home working on these things there is no shortcut to quality.

Now Naomi, this is your AS Level work, how are you finding your final year of A Level's? -- Oh I love it so I do so this year I'm focussing on the evidence of human presence and I'm trying to capture the body that would be there in the clothes that are left behind. So I'm really loving it so I am. And what do you hope to do when you leave school? I would love to go to Art College and then go on to do Interior Design.

Now Gareth your artwork here is really, really striking, what are you up to now that you've left school? -- I'm in the University of Dundee studying General Foundation Art Course in Design I'm on a portrait project at the minute it's same sort of moody style as this one quite dark colours and vibrant, contrasts you know.

Sophie me about this really striking final piece of yours? -- Since the title of our project was object so I decided to, I still want to bring in people into it so I decided to find a way that I could bring in objects to make a person so I took a lot of shots with hair flying backwards and I wanted to make the hair out of objects I started looking at mechanical objects in different items and I took out the wires and decided that I would make the hair out of these and I also built up the shadows of the face with electronical components and this is my final piece.

Alex tell me about the inspiration behind your A Level work? -- Well initially I watching the news and I saw just stuff that was happening in America at the time, the Wall Street protest last year. I saw those and thought you know America's really sort of gone down the drain recently and I wanted to see what was about and then a few days later after being interested in that I saw the reaction to what was happening in the protests there was violent, violence from the Government and the Police in reaction to it and I saw that people went out and marched and in thousands in masks in stuff and I thought it was really good so I wanted to research more and that's basically what sort of started from.

Now Ellan you're no stranger to our True Colours Exhibition having exhibited last year, tell me all about your amazing final piece? -- Well my piece is based on JK Rowling's The Tales of the Beetles and the Bard and my tree is made out of aluminium tinfoil with paper mache over the top and then it's painted.

Tom tell me a little about the artwork you have on show here tonight? -- It initially started off as an animation that was the idea it was going to be an animation of a drawing coming to life but that

didn't really work so I changed it up a bit did it with a few different images and tried to tell a story of a guy coming to life and then getting torn to shreds at the end but through doing this I just I got a liking for animation and I am now studying it in Bournemouth and it's going very well.

Richard as our Chief Executive of CCEA what makes True Colours such a special event? -- Well Ruth True Colours now is a part of the education calendar for us as part of CCEA's annual calendar so we think it's really, really important at two different levels, the first is around celebrating the excellence of the artists that we have here at GCSE and GCE wonderful, wonderful work and we feel it's extremely important to celebrate that. But just as important as the other value that's added to this which is the weeks ahead and the months ahead were we have many, many students and teachers visiting the exhibition being inspired by the work of those that've gone before them and for us that's very special.

Well True Colours is open in the Ulster Museum until the 22nd February we hope to see you down here at this inspiring exhibition, bye for now.