

Moving Image Arts Showcase 2012 transcript

Today we are at the Queens' Film Theatre, Belfast for the CCEA Moving Arts showcase. Moving Image Arts is a subject that CCEA offers at both GCSE and A Level and it provides students with the opportunity to produce their own creative film portfolios, let's talk to some of the students whose films have been shortlisted.

Colin must be looking forward to having your film on show here tonight at the QFT?

Yeah it's really exciting, I get to see my film up in a big screen it is the first time I have ever get an experience like that to see that I've made in such a big gill environment.

And you have left school now so tell me what are you up to?

Yeah I am currently studying in BMC Creative Media Production and Film and hopefully going to be a director of photography, hopefully whenever I finish it.

I'm here with Ryan Richards whose film will be shown tonight and it's about the supernatural, Ryan tell me more?

Yeah so for my AS Level film I made a sort of Sci-Fi film about aliens with my sister in it, so she was playing the main character. It sort of inspired by 90's sort of Sci-Fi films like ET and things like that so it kind of give me the idea to make something that was sort of that of style.

Megan you are now at university but what did you enjoy most about studying Moving Image Arts at A Level?

I just loved everything about it, I mean a chance to get really creative and tell a story in your own way and you get so much freedom and you just kind of get given and you can do anything you want really which is what I loved. You just got so much freedom to tell any story you wanted and any way you liked it was brilliant!

Ingrid as the CCEA Moving Image Arts subject officer tell me more about today's event?

Well today's event is a really exciting opportunity for students across Northern Ireland who study Moving Image Arts to celebrate the best AS, A2 and GCSE work from the 2012 year and it's really fantastic to be able to do it in a cinema setting and this event is a very unique event could not happen without the partnership between CCEA and the Foyle Film Festival our sponsor City of Derry Crystal who produce crystal awards that are given to the 1st prize winners and also Cinemagic and the Queens' Film Theatre as well so it's a fantastic example of partnership working and providing unique and wonderfully creative opportunities for young people to enjoy the great work that's produced on this fantastic course.

Very soon Cinemagic will be showcasing over 25 student films and animations for many students here today it will be the 1st time they will see their up in the big screen.

Just checking that we are still okay to meet today 1 o'clock at the diner to talk things over you know?

Let me know I'll be there

Okay bye

(SCREAMS)

Hello do you know of any Lego settlements nearby?

Not that I know of. We must construct a great Lego city then to work men!

Now Leo you got best AS Film for your Western drama tell me what was your inspiration behind it?

The inspiration behind Cody kind of just came from a musing that I had one day about wanting to do something different than anything that I'd done and before Cody I'd been very horror oriented we done a lot of horror stuff I did a drama for GCSE and on top of that I was kind of just really getting into Westerns I have the best Moving Image Arts teacher in the world and you will not find anyone who says differently Mr Gallagher and he was kind of really trying to get us in tune with genres that maybe you know not everyone would think to do right away because there is a lot of horror in stuff and so we kind of started studying Westerns and Social Realism stuff and the Western is just kind of stuck with me and it was something I really wanted to do because it's something I'd never particularly thought of and then when we came up with the story for Cody it was something that I was just I can't put this down, I can't not do this so it was a challenge but it was fun.

I'm here with Ellan Rankin who came 1st in best animation at AS Level Ellan tell me what your animation was all about?

My animation is about how books come to life and the characters are made out of pages from the books and the story itself is about how one of the guys from the book comes out and finds love across the shelf so it's his journey trying to find his true love.

Lucy you got best GCSE film, congratulations! What was your favourite part of studying Moving Image Arts at GCSE Level?

I just really, really love to be creative I mean I've never really been good at any other form of artistic expression so this is a really great chance for me to actually finally put the visions in my head down into well into making films and making people happy.

I'm here Bernard McCloskey, Head of Education at Northern Ireland Screen and one of the members of our judging panel. Bernard what did you think of the standard of work this year?

The judges and the whole panel were really impressed by the standard they saw this year each year the standard seems to improve and get better and better but what we did notice this year in particular was that the breadth and depth of subject areas that the films covered was getting wider and deeper which is really a good sign it means the students are thinking about being different about trying something a bit more imaginative maybe taking more risks which is really encouraging and we felt that the standard of production as well throughout was really, really good.

Claudia congratulations on getting 2nd place for best GCSE animation. Are you studying Moving Image Arts at A Level?

I am indeed yes it's a very enjoyable subject I'm inspired by previous pupils as they are so good and my teacher is very good as well.

Well it's clear to see that we have many young budding film makers here in Northern Ireland. Congratulations to all those students who had their film shortlisted and to those who went on to win 1st, 2nd and 3rd in their category.