

Circular S/IF/06/19

January 2019

To: Head of English Department

For circulation to: All teachers of GCSE English Language and GCSE English Literature

GCSE English Language (Revised Specification) Unit 4

Change to layout of question format for Unit 4 (GEN4)

Please be advised that the response space for Task 1 has been amended to emphasise the optional nature of the writing task. Each option a) and b) will have a discrete answer space. Candidates should make their response in the space for the Writing Task option they have selected.

The stimulus material for Task 2 will be provided as an Insert so that candidates can keep the stimulus in view while writing their response.

The Specimen Assessment Materials document has been updated to illustrate these format amendments and can be accessed on the Revised Specification GCSE English Language microsite:

https://www.rewardinglearning.org.uk/microsites/english_language/revised_gcse/index.asp

GCSE English Literature (Revised Specification) Unit 2

Unit 2: The Study of Drama and Poetry - Philadelphia, Here I Come!

It has come to our attention that Faber & Faber have produced various editions of Philadelphia, Here I Come under the same ISBN (0571085865). One edition with a green cover was reset in 2000 has different pagination to the previous editions. The CCEA examination paper for GEL2 will reference both sets of page references in the locating instructions, using the white/multi-coloured cover and original green cover pagination as the main reference and the green cover reset in 2000 page references as the subsidiary reference.

For example, both the white/multi-coloured cover and original green cover versions has the following text at the top of page 34:

DOOGAN *Just in case you should think that her mother....*

While the green cover version that was reset in 2000 has the following text at the top of page 34:

PRIVATE *Tch, tch.*

If you have any queries regarding the content of this circular please contact:

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