

CROWD SCENE PROJECT IDEAS

Other ideas for work with image of crowds:

Conscience alley

Choose one of the characters and in groups, ask questions and explore the characters perspective history/in the image/future decisions.

Hot seat as a character

Explore the feelings that the character may have about the scene around them – invent reasons for those feelings.

Create emotional equations

Capture the feelings of individual characters (this can be done in pairs or as small groups) using the emotional equation format for some of the following circumstances.

Imagine your character in everyday situations: e.g.

- Someone is rude on a bus
- Their broadband provider has let them down, again
- Someone has scraped the side of their car when passing on a narrow street
- Meets a 10 year girl begging on the street

Don't worry about scripting the encounter – exploring the character and learning to 'put meat on the bones' is the key skill here.

Take the character out of the context of the image and put him/her into different historical eras/ circumstances and observe how he/she behaves ... what does this tell us about the character?

Fact file

Give your character a more rounded life by completing the fact file questions

Amnesia – write forward without history

Imagine that your character has found themselves in your chosen image without any memory of their past life. Write about the rest of their day.

Alternative settings for the same characters

Take two very different scenes and swap characters from those scenes. How do they respond to the changes?

Decisions and consequences (alternatives for same character)

What is the character thinking about? What are the next steps in their life. What are the circumstances that will impact on the decisions they have to make? What are those decisions? Are they important, life-changing decisions, or is the character unlikely to change?

AfL Opportunity

Remember that AFL strategies can be found in [Section 1: Inspiring writing](#).